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THE WONDERS OF DREAMS.
WRITTEN FOR THE NEW YORK CLIPPER,
BY WM. H. BUSHNELL.

We sleep and dream of wonderful things
That the waking may never know,
We pass in a breath from sun-born flowers
To the lands of eternal snow;
We float on the rosy wings of morn,
On evening's pinions of gold,
On sable plumes of the darkest night,
Magnified a thousand-fold.

We leap to the stars with an airy bound,
Stand where rainbow its banner unfurls,
In a single breath of the heart become
Cosmopolite of countless worlds!
From mountain of ice we gaze in awe
Where northern lights dash and die,
And pass so quickly, we know not how,
To the southern cross jewels the sky.

In the comet's eccentric path we roam—
By a star weeping golden tears,
As it shoots through space on mission unknown,
And an hour is as myriad years;

We dwell in the past as we were to-day—

The future we plainly see,

And time has neither beginning nor end,

Any more than eternity.

We climb to the crest of the Alp of Alps,
To reach which wing of condor tires,
We bore through the crust of the world to watch

The play of the central fires;

We startle the Vulcans who earthquakes forge

In their caverns hoary and dim,

Then leap with a laugh to carelessly tread

On the crater's treacherous rim.

In a lighter bark than the Nautilus owns
We drift over sunlit seas,

And our gossamer sails are only filled

By a soft and perfumed breeze;

We dare Old Ocean in fiercest mood,

For the storms that make mariners pale

Bear us swifter onward, and nothing can wreck

The stout ship in which we sail.

We lazily drift to enchanted isles,

We float in the purple haze,

We lose along the golden sands

And rest in the landlocked bays;

We dive through the billows of rippling foam,

We ride in Old Neptune's car

And toy with the mermaids' sea-green hair

In chambers of pearl and spar.

With never a fear we the thunder hear

That shivers the midnight air,

And rocks the world to foundations deep

With never a thought or care;

We bridle the lightning's fiery steed,

Shrink not from its hissing breath—

On its sulphurous mane our hands we lay,

Nor feel that the touch is death.

Far richer than Midas ever hoped

Are the treasure-troves we find,

And the diamonds given into our view

Would strike an earthling blind;

And the Genii of sleep, with a lavish hand,

Their wondrous stores unfold,

Till the soul turns sated and sick away,

As if commonest thing was gold.

Washington, D. C.

MR. WARD'S NEIGHBORS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY ALLEN THORP.

"Well, brother," said Miss Eunice Ward, "the house next door is let at last."

Mr. Wilberforce Ward, who had just awakened from his customary afternoon nap in the big rock-chair, groaned dismally.

"Is that so?" he said. "How do you know?"

"The agent showed the house to a gentleman and lady about an hour ago, and just now his office boy came and took down the bill. I must say I'm glad, for I'm heartily tired of having those words 'Furnished House to Let' staring me in the face every time I look out of the east window."

"Humph!" said Mr. Ward, "that's the third tenant within a year. I believe there's a curse on that house. The last two tenants each had so many children that my life was rendered a burden. What sort of a looking crowd was this?"

"There were only two of them," said the mild Miss Eunice. "I wish you could have seen them. If it didn't always make you so angry to have your afternoon nap disturbed, I should have spoken to you."

"Lucky for you you didn't," said Mr. Ward significantly. "Well, he went on after a few moments' pause, 'what did they look like?'"

"Both were elegantly dressed," said Miss Eunice. "They were evidently people of good breeding—I could see that at a glance. The gentleman was perhaps sixty years of age, tall, stout and rather handsome. He wore a moustache and imperial, and had a sort of military look. I was quite pleased with his appearance."

"Humph!" commented Mr. Ward. "And his companion?"

"She, I think, was his daughter. She could not have been more than twenty, and she was very pretty. She wore a plaited black silk skirt trimmed with—"

"What do I care what she wore?" interrupted Mr. Ward gruffly. "Well, I hope they'll turn out to be decent, quiet people. But I have my doubts, he added ominously. "I have my doubts, I must say."

Mr. Wilberforce Ward was what is known as a chronic grumbler, but he was not nearly so crabbed as he liked to have people believe him. It was his ambition to be considered a cynical misanthrope, whom long experience with the world had soured and embittered; in reality he was a good-natured, warm-hearted fellow enough, whose contact with his kind had not been extensive, and

HENRIETTA LINDLEY, COMEDY-ACTRESS.



whose knowledge of the world was chiefly derived from books.

Mr. Ward and his sister were twins, and in appearance they were almost as alike as two peas, so people said. Each was tall, thin and sharp-featured, with light hair and bluish-gray eyes; in manner, as in dress, they were stiff, prim and old-fashioned. Wilberforce was a woman-hater, and Eunice had an extremely poor opinion of the generality of mankind, so neither had ever married. They had lived together at number 64 Perkins place for nearly twenty years, and probably the greatest of their troubles were those for which the tenants of No. 65, next door, were directly responsible.

No. 65 was, like all the other houses on the row, a detached frame building, two stories in height. It was an unlucky house, for, while the tenants of the neighboring dwellings seldom "moved," nobody stayed long at No. 65. There was no apparent reason for this, nor for the fact that the tenants of No. 65 were always unpleasant neighbors. Mr. Ward declared that the Fates were in league against him, and this explanation was the only one that was ever offered.

Three days after the bill was taken down the new tenants took possession. To Mr. Ward's great joy there were no children—only the elderly gentleman, the young lady and one servant. Mr. Ward, who in his character of misanthrope made it a point to look upon all strangers with suspicion, so far unben as to admit that the new arrivals appeared to be "quite decent people."

It was not many days before the Wards' servant made the acquaintance of the servant next door; and through the medium of this domestic Miss Eunice was soon in possession of many interesting facts regarding the new neighbors.

The old gentleman was Colonel Mark Beverley; the young lady was his daughter Blanche. They had just come from the West, and they intended to buy No. 65 if they liked it well enough after a year's residence.

Heretofore Mr. Ward had never encouraged any advances on the part of his neighbors, but the exceedingly gentle appearance of Colonel Beverley and his daughter, and the fact that there were no children in the family, had prepossessed him in their favor, and so, when he and the Colonel chanced to meet on the street and his neighbor made some remark about the weather, he responded politely. A conversation followed and Mr. Ward discovered that the Colonel was an exceedingly intelligent man, for his opinions were identical with his own. After that they met frequently, and one day Mr. Ward visited the Colonel, at his pressing invitation, and was introduced to Blanche four lots on Dunbury street in this city.

"Very well; then let us meet at that hour in my study."

At the appointed time the two men were closeted in the dismal little six-by-nine apartment which the Colonel called his study.

"Wilberforce," began the old gentleman, "I have a secret to confide to you, a confession to make."

"A confession, Colonel!"

"Yes. Since you are engaged to my daughter, it is inevitable that you must know all sooner or later, and I prefer that it should be now. Listen. Five years ago my only brother died, leaving Blanche four lots on Dunbury street in this city."

"Well?"

"Pardon my emotion, Wilberforce. Property on Dunbury street is not regarded as particularly valuable. These lots are assessed at four hundred dollars each; perhaps in open market they would bring six or even seven hundred."

"Twenty-five hundred for the four," interrupted Mr. Ward, quite pleased, for he had not expected to get anything with his wife. "A neat little sum, Colonel, a neat little sum."

"This property," continued the Colonel, "was, of course, wholly in my charge. I have always had a passion for speculation. Two years ago I needed two thousand dollars to invest in a certain enterprise. I could not get it in any other way than this, and so—with my daughter's approval, of course—I mortgaged those lots. Well, the enterprise failed, the mortgage is due to-morrow, to-morrow, Wilberforce, and what money I have is locked up that I cannot raise a hundred dollars."

"Humph!" a bad business," said Mr. Ward, quite chop-fallen. "But I suppose the lots will have to go, since they are mortgaged for nearly, or quite, their full value."

"Ah, there is the point, my dear sir," said the Colonel, in a low, mysterious voice. "About a month ago I visited those lots and I discovered—what do you think, sir?"

"I'm sure I can't imagine," said Mr. Ward.

"I discovered indications which led me to suspect for the first time the presence of gold ore on that property."

"Impossible!" gasped Mr. Ward.

"It is true, sir," said the Colonel impressively. "There is a gold mine right up on Dunbury street, in the very heart of this city, and you and I are the only men living who know it. I have some knowledge of geology and mineralogy myself, but I was unwilling to trust entirely to my own judgment, and so I wrote to several eminent authorities, submitting specimens of the ore (not letting them know where I got it, of course), and they, one and all, replied, telling me that these specimens were wonderfully rich. Here are their letters."

"You are very kind, indeed, Colonel," faltered Mr. Ward; "but—may I ask one favor?"

"Anything in the world, my dear boy."

"Then let us say nothing about my engagement

to Blanche to my sister at present. She—she she doesn't believe in this sort of thing, and it had better be broken to her by—by degrees."

"I appreciate your position fully," said the Colonel, "and it shall be as you wish. And now, Wilberforce," and a shade of sadness stole over his aristocratic features, "I must ask that you grant me a private interview to-morrow morning. I have something of grave importance to say to you. Will ten o'clock suit you?"

"Why, certainly, Colonel," said the surprised Wilberforce.

"Very well; then let us meet at that hour in my study."

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will managers play the old acts at all? If they do, are they not liable to reduce the salary? Our comments of last week still hold good, inasmuch as new and original acts are scarce in the vaudevilles. When there are distinctly new and good ones, they command attention from enterprising managers. New songs and a revision of "gags" do not, by any means, make a new act out of an old one. Even a change of costume does not suffice to make attractive a new edition of an old-timer. Attention is oftentimes called by performers to a new ending, a new dress, a song or some eccentricity, but are these sufficient to make a distinct novelty? We know of many performers who are ever on the alert for "new stuff"—and use it willingly at the same old salary. Give the new acts a trial, Mr. Performer, and managers will "keep you mind" and "kindly remember" you for "future dates."

As she did not appear at the recent Actors' Fund benefit, Mrs. Lantry has consistently decided not to play at the coming New York Elks' benefit. In April, however, it is promised, she will divide one night's receipts between the Elks and the Fund.

The debut in comic-opera of Zazel, erstwhile cannon-flight performer, is mentioned by our Harrisburg, Pa., correspondent. This is as radical a departure as that from the cannon's mouth.

THEATRICAL RECORD.

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL.

Movements, Business, Incidents, and Biographies of the Theatrical, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, NOVEMBER 30, 1886.

LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of the Opening Night of the Week in Various Parts of the Country.

Reports of performances on Monday nights in the following places reach us by mail: Philadelphia, Brooklyn, Baltimore, Albany, Troy, Providence and Newark.

Latest Writings From the Pacific.

SAN FRANCISCO, Cal., Nov. 30. BALDWIN THEATRE.—This is the last week of the Florence. "Domby & Son" was done last evening, and will be followed Dec. 3 by "The Flirt." This will be the first production of the piece here. The house will be dark after 4 for an indefinite time.

BUSH-STREET THEATRE.—"On the Rio Grande" was done last evening for the first time in this city. The present attraction will hold forth two weeks, and will be followed 13 by Aimee, who will remain three weeks.

ALCAZAR THEATRE.—This is the last week here of Jennie Winston and the Lyke Opera Co. At the close of the present engagement the company will go to Oregon. "The White Slave" will be produced by the Stockwell-Osbourne Co.

NOTES.—Hattie Moore has been engaged for the Tivoli. She will appear in "The Mascot." Helen Dugong will take a much-needed rest. The Standard Theatre is once more closed, and the house is again in the market for a tenant. Lack of patronage caused the Wood & Hyman Co. to give up the theatre. ... Tustar Walter of the Wigwam contemplates building a new spacious theatre on O'Farrell street, opposite the Alcazar Theatre.

"Jack" is "Our Idol."

BOSTON, Mass., Nov. 30. A fine audience at the Park saw lots of good points in Mrs. Beckett's "Jack," and appreciated the delightful art of Elsie Plympton in the title character. The piece was recognized as "Our Idol," placed by H. J. Montague at the Museum nine years ago.

Mr. Plympton easily made a hit and was accorded a call at the end of each act. The effective climax of the third act aroused genuine enthusiasm, the audience cheering Mr. Plympton as he appeared before the curtain. The supporting company is deserving of praise, particularly George Drew Barrymore and pretty Josie Hall. "Theodora" drew a great house at the Globe, but the audience seemed to be pretty much divided as to the merits and demerits of the play. Some were heard to say the piece was "blanketed blank bad." The mounting, however, was superb, and elicited the warmest commendation. Miss Olcott was badly handicapped by a severe cold, and was not at her best. The play was good, and it deserved a better impression on the minds of the audience. An excellent audience demonstrated its great pleasure at Rhea's artistic acting in "The Widow" at the Boston. The piece, the company and the star, all merited hearty approval.

The Bijou was crowded at E. F. Mayo's opening in "Baby Crockett." He made an excellent impression, but was somewhat imitative of his *pere* in the role. The Hollis and Museum were both excellently patronized, and big audiences attended the Howard and the Windsor.

Advanced Prices a Mistake—Death of E. E. Sallee—A Change of Dates.

ST. LOUIS, Mo., Nov. 30. The Carlton Opera Co. presented "Nanion" at Pope's for a fair attendance Sunday night. They made the mistake of advancing prices, and hundreds went away to the other theatres. Dowling appeared in "The Gladiator" to a full house at the Grand, the audience being very enthusiastic. "Lights of London" packed the People's to the ceiling, and was given in good form. Harry Lacy's "Planter's Wife" Co. closed to a good house for Max Lube's benefit. The American Opera Co. presented "Faust" to a full and fashionable audience last night. The company showed to advantage, and the stage settings were magnificent. Ed. E. Sallee, treasurer of Hicks & Sawyer's Minstrels, died Nov. 28 at Eldorado, Kansas. Richard's Comedy Co. are laying over here to the week. Clark Morris opened the Olympia last night to a good attendance, considering the snow and steel. Robson & Crane take the date of "The Little Tycoon" at the Grand Opera house, Dec. 6.

Death of Louis Robie's Mother.

NEW ORLEANS, La., Nov. 30. "Bunch of Keys" at the Avenue, Thacher, Prinsroe & West at the Academy, "Cattle King" at the St. Charles, "The Guyver" at the Grand and "Nip and Tuck" at Parrotts, all opened to big business Sunday and Monday nights. Mrs. Louise Robie died at 5:15 o'clock on Nov. 27, aged sixty years. She was a native of France, and a resident of this city for the past thirty-nine years. She was the mother of Louis Robie of the Eighth-avenue Theatre, your city.

Garden City Matters.

COLUMBIA, Ill., Nov. 30. At the Columbia, Jameson's "Meg Merrilies" crowded the house and raised the enthusiasm of the audience to the highest pitch of excitement. Her success was instantaneous and remarkable. Kotek and Crane introduced "She Stoops to Conquer" to open second week at the Chicago, to a continuation of the large houses of the opening week.

"Trip to Africa" at McVicker's and "Baby Baby" at the Grand started their second week with undiminished attendance, but "Ermine" at Hooley's showed no movement in business.

Katie Putnam Still on the Outskirts.

FORTLAND, Ore., Nov. 30. The New Market Theatre was packed last night to see Katie Putnam in "Erma the Wall."

Philadelphia Openings.

PHILADELPHIA, Pa., Nov. 30. Gus Williams at the Walnut did finely.... "Waiting for the Verdict" crowded Foresthill's. Lilian Conway achieved a popular success at the Arch-street Opera-house. The Central's big house was worthy of its big bill. Carcross' drew a crowd to see the new programme. "The Little Tycoon" went on prospering at the Temple, and "A Parlor Match" filled the Arch.

A Letter in Brief by Wire.

ATLANTA, Ga., Nov. 30. Light and merry attractions are announced for this week at De Givre's. W. A. Mastayer and Theresa Vaughn in "We, U's & Co." come Dec. 1 and 2, followed by Fowler & Wood's "Kings and Queens" and 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 860, 861, 862

WORLD OF AMUSEMENT.

Minnie C. Dorion, daughter of the late Sidney Dorion, of Brooklyn, N. Y., and herself an elocutionist, was recently tempted by an offer from Janau-schek, but declined.

Annie Ethel Tracy proposes to give Hattie R. Tracy, who contested F. W. Tracy's will, the \$100,000 provided for her, although by contesting the will, Miss Tracy forfeited that amount.

Fannie Sinclair has been engaged to take the place of Mercedes Malarini as leading lady of "Under the Gaslight" Co. Miss Malarini is indisposed and needs a rest.

George Barrett, brother of Wilson Barrett, sailed for England Nov. 23.

Rose Jokai, wife of the librettist of "The Gipsy Girl," died at Peth recently. She was the leading actress at the National Theatre at Peth before her marriage.

C. B. Hunt, who arrived from England Nov. 23, will superintend the production of Andran's "Indiana" for Col. McCaul in Philadelphia.

The mother of Nellie Lingard (Mrs. F. M. Burkhardt) died Nov. 23.

Herbert Ackhurst of Mrs. Langtry's Co. returned to England Nov. 23.

It is more than probable that the Baldwin Theatre, Frisco, will remain closed until Clara Morris' engagement in January.

Presley B. French joined the Graham Earle Co. at Busyrus, O., Nov. 22.

J. K. Murphy, who injured his leg by falling through a trap at Carey's, is now in a hospital in Erie, Pa. He is the author of "Bearnaisse," a comedy.

There are two or three "Lyceum Theatre" companies on the road who have nothing to do with the Lyceum Theatre of New York.

Lillie Grubb closed her engagement with the "Adonis" Co. Nov. 25, in Boston. In May 1887, she is to go to England to play in a burlesque at the London Galety.

Byron W. Orr, manager of the Holman Opera Co., returned to his home at Chillicothe, O., from Niagara Falls, where his company closed by reason of a serious accident sustained by Jas. T. Dalton, the principal baritone and husband of the prima donna, Sallie Holman. All dates in the States have been canceled.

James D. Gilbert has left Kate Castleton's Co. and gone to Chicago, Ill.

Charles J. Campbell and Frank David have joined Templeton's "Mikado" Co.

Members of the Edward Wodzka Co. reached town last week. The company disbanded Nov. 14 at Cardinal Park. They charge that salary-day seldom occurred.

Charles Blake, the boy actor, was presented Nov. 26 by his former manager, J. K. O'Neil, with a gold-headed cane. The gift commemorated Mr. Blake's eighteenth birthday.

Marlande Clarke will remain in Louis Rial's Co. having decided not to go out with "Jack."

Managers Clay, Buckley and Thayer of the Michigan circuit have recovered a judgment for \$295 against Minnie Hank.

William Perzel, husband of Marie Prescott, is in Paris, and goes thence to Austria.

E. J. Holden, it is said, has the Slope rights of "The Galley Slave." He is organizing a company, and will shortly start out.

Herr Mittweider will close his season in San Francisco Dec. 5. He has been giving special Sunday evening performances at the Baldwin Theatre.

Isabel Morris will probably remain in California until January. It was reported that she would depart for Australia this month. She has postponed her visit.

We are written by the treasurer of Mortimer's "Stranglers of Paris" Co. that his manager has dispensed with the services of Edna Courtney, late leading-lady. The company will remain out until June, 1887, filling all dates.

Mamie A. Engleman, a non professional, and Frank P. Schulz of the Walnut-street Theatre, Philadelphia, were married in that city Nov. 23.

Our Rockford, Ill., letter tells of a pleasant incident in which Kitty Cheatum figured chiefly.

The A. C. Adams "Bad Boy" Co. now touring Michigan, under A. C. Adams, W. T. Park, Walter F. Floyd, G. Ed. Nafziger, Chas. W. Parker, F. W. Kuhne, Bert Hanna, Harry Le War, Mrs. A. C. Adams, Florence Lasselle and Mabel Devereaux, with C. E. Bogardus, the "kid hustler," in advance.

Mrs. Belle Cole will go to England next Spring and give ballad concerts in London and the provinces.

At City Hall, Gloucester, Mass., Thanksgiving-night, while Roll Erdidge was impersonating the Duke of Buckingham, he was stricken with congestion of the brain. Mr. and Mrs. Proctor took care of him at their home until he was fully recovered. Mr. Erdidge was buried as C. Naylor.

Louis James has added "Hamlet" to his repertory. Miss Wainwright's "Ophelia" is a familiar interpretation to New York playgoers.

"Punch" Wheeler has rejoined "Zoso" at Hot Springs, Ark. He says his health is much improved.

Miss Marion Ward died at the Crossroads, Canton, Ind., aged 87 years, Nov. 27. Mrs. Goddard came from England with the late E. L. Davenport many years ago, and was his family nurse until his death, when Fanny Davenport gave her a home, and has provided for her ever since. Every member of the family was deeply attached to the old lady.

Aimee will shortly add two new plays to her repertory. Newton Chisholm has made a translation for her of a French farcical comedy called "Caught in the Act." It will be produced for the first time on any stage at the Grand Opera house, Milwaukee, Wis., during the latter part of this week. Aimee will sing an entirely new collection of songs, and a new song-and-dance called "Panades," composed for her by Arthur Seiden. Her other new play is by Geo. Jessop, and is called "Barney's Daughters." It is a farcical comedy in two acts, and Aimee plays a dual role—two sets. This play will probably not be ready for production before the San Francisco engagement about Christmas or New Year's—but it will be done then sure.

S. C. Halpin (stage-manager) and John D. Griffin (comedian) have closed their engagement with the Tessie Deagle Co.

Harry Gray and wife have left the "Montezuma" Co., and will join Wettkaufer's Co. Dec. 6 at Sing Sing, N. Y.

Herr Scheibl, late of Berlin, Ger., joined the Nellie A. Brown Concert Co. at Syracuse, N. Y.

Ida Bell is singing the role in "Adonis" vacated by Little Grubb, and Carrie Andrews is playing Miss Bell's old part.

H. E. Chase has joined Fanny Davenport's Co.

FOREIGN.

"LES COURTEBUCKS" the latest of Meilhac's comedies, is in preparation for an early production at the Palais Royal, Paris, Fr.

Mmes. SALLA and SIMOUNET have been assigned the leading roles in "Prosperine," Saint Saens' new opera, which will be done at the Opera Comique, Paris, Fr., but not before January. Gallet Vacquerie collaborated in the libretto.

A PRETEXT has been found to introduce a grand ballet in "Patrie." The ballet is to be an allegorical one and treats of the conquests of Naples, Flanders, Mexico and Africa. The piece will be put on before Christmas.

"THE ALCHEMIST OF STRASBURG," a new and successful opera by Muhldorfer, had its premiere at Hamburg, Ger., week of Nov. 1-6.

"THE COURT POOL," a new opera with music by Adolf Müller, was brought out Nov. 20 at the Theatre au der Wier, Vienna.

CHRISTINE NILSSON began her European tour Nov. 10 at Amsterdam.

"THE COKE," an operetta by Kaiser, author of "The Franchise of Stockholm," was recently sung at the Carlo Theatre, Leipzig.

"HOMESCHWANGEN," written by the court actor Heigel at the request of the late King Louis II, was performed for the first time in public during the week of Nov. 1-6, at Munich.

The Meiningen Co. are rehearsing plays by Shakespeare and Schiller for their performances in Berlin during February.

"ON THE OCEAN," a sensational musical piece by Roberto Montecchi, which has been a great success in Rome, Italy, is soon to be done in Berlin.

"KING DROSELBLAET," an opera composed by Dr. Felic (a son-de-plume) of Leipzig, was sung for the first time on any stage Nov. 7 at the Altenburg Court Theatre. It is credited with success.

"AMOR" was done Nov. 10 for the two-hundredth time at the Victoria Theatre, Berlin. "Viviane," the new ballad of the Eden Theatre, Paris, is announced for Dec. 11.

THE three-act comedy "Un Conseil Judiciaire," by G. Moiaix and Bisson, and done for the first time Nov. 9 at the Vandeville Theatre, Paris, Fr. The piece has little plot, but is said to suffer only slightly on that account, as the action of the play is based on a good idea, admirably worked out. Moiaix, one of the authors, is a police-court reporter, and he has made good use of his opportunity by studying the humorous side of his observance. He has carried these ideas into "Un Conseil Judiciaire" in true lifelike portraiture.

"LA CIGALE ET LA FOURMI" is announced as the successor of "Bearnaisse" at the Prince of Wales Theatre, London.

"THE MIRAGE" was sung for the six hundredth time Nov. 7 at the Savoy Theatre, London.

The sole right for England of Leocq's comic-opera "La Princesse des Canaries" has been purchased by Van Biene & Lingard. The opera will be done under the name of "The Peasant Queen," at the Ambigu Theatre, Paris, gave place Nov. 12 to "Le Fils de Portion." Emilie Blavet, author of the piece, found in it subject in a novel by Paul Mahan, which purports to be a continuation of Dumas' "Trotz Meister." It is needless to say that the piece is of highly dramatic order.

"CINO DOIGTS DE BIROU," an adaptation of Louis Ulrich's novel of the same name, by Pierre Decourcelles, is to follow "Jacques Bonhomme" at the Théâtre de Paris.

"FRANCIOLIN," Dumas' new play, was read at the Théâtre Francaise a short time ago with sensational effect. Daring originality is said to mark the author's latest work.

"LA SERVANTE," a powerful and thrilling drama by Lafontaine, was a success at its first production recently at the Molire Theatre, Brussels.

"LE MARTYRE," having been withdrawn from the Ambigu Theatre, Paris, gave place Nov. 12 to "Le Fils de Portion." Emilie Blavet, author of the piece, found in it subject in a novel by Paul Mahan, which purports to be a continuation of Dumas' "Trotz Meister." It is needless to say that the piece is of highly dramatic order.

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"LA RUE PAIR," a new farcical comedy by Mark Melford, has been purchased by Willie Edouin. "Turned Up" and "Blackberries" celebrated their one hundredth performance Nov. 16.

GRAND OPERA-HOUSE.—Carleton's Opera Co. sang "Nanor" to large audiences. Opening for one week, Nov. 25, Helen Dauvay in "One of Our Girls;" Dec. 6, for one week, R. B. Mantell in "Tangled Lives."

HUCK'S OPERA-HOUSE.—Sinn's "Alone in London," a new production by a company of comedians, will be done for two weeks.

HAYLIN'S THEATRE.—Daniel Sully in "Daddy Noland" proved to be a popular house, playing nightly to full capacity.

OPENING THEATRE.—"The Shadow Detective," by Charles L. Davis, opened for one week Nov. 25, Lizzie Evans in "Seasands;" Dec. 6, for one week Nov. 25, Frances Bishop in "Mugg's Landing."

HARRIS' MUSICAL.—Manager Harris provided a regular Thanksgiving attraction for his patrons, and Tony Denier's Pantomime Co. drew big houses.

Opening for one week Nov. 25, Atkinsen's "Peck's Bad Boy" Co.; Dec. 5, for one week, the "Long Strike" Co.

ODEON THEATRE.—Prof. Fowler is drawing his usual large crowds.

PROFESSIONAL THEATRE.—The Reilly & Wood's Specialty Co. made a great hit. Opening for one week, Nov. 28, D. A. Kelly in "The Shadow Detective."

STUBENSTEIN.—"The Shadow Detective," by Charles L. Davis, opened for one week Nov. 25, Helen Dauvay in "One of Our Girls;" Dec. 6, for one week, R. B. Mantell in "Tangled Lives."

VINE-STREET OPERA-HOUSE.—Manager Smith had a most successful week on the Vine-street for a week.

WILSON'S THEATRE.—"Daddy Noland" in "Alone in London," proved to be a popular house, playing nightly to full capacity.

OLYMPIC THEATRE.—The new variety house on Central avenue, run in conjunction with Manager Smith's Vine-street house, has been fairly successful.

The close proximity of the houses allows the same company to appear at both nightly. The same company announced to appear at the Vine-street for week of Nov. 28 appears at this house.

QUEEN CITY THEATRE.—Manager Gabriel's new venture has proven successful beyond his most sanguine hopes. His company is a strong one.

MUSIC HALL.—The season of the American Opera Co. has been so far a succession of brilliant triumphs.

KORN & ADDISON'S MUSICAL.—The Old-maid's Comedy Co. has not proved a great winner, though the receipts for the week have been very good. Our musical friends must find new curios. The stage-entertainment is very good; in fact, excellent. Opening for week of Nov. 29. The Cow boy Convention. Stage people: Kittie Gerry, George Vane Evans, and Dan Rock, Little Mable, Tom Grant, Annie Morgan and Baldwin and Daly.

CRUMBS.—Frank McKee is here, boozing "A Tin Soldier." . . . The Battle of Sedan has reduced its price to 25 cents, and is doing well. . . . Little "Sammy" Cox is here, pushing Helen Dauvay's "Sammy" Co. . . . Alex. Hag, conductor of the Carleton Opera Co., was formerly musical director of the Grand Opera-house. . . . Billy Fennessy is making the People's Theatre as popular as yore. . . . A. B. Coley is boozing Dan Kelly's "Shadow Detective." . . . Buckley, the scenic artist at Haymarket, is here, Bertina, the dancer at Haymarket, has just placed in the theatre a hand-made coat. . . . Will E. Jones has returned to his old position as treasurer of Haylin's. . . . There are rumors that the enterprising museum king, P. Ben Crane, and his wife have passed through this city, en route to California. Mrs. Crane's health is seriously impaired. . . . The Martha Wren Co. are meeting with splendid success in the interior towns. . . . S. M. Vredenburg, manager of Frank Fayne's Co., was in the city last week. . . . Will J. Duffy has done some excellent work for Lizzie Evans. . . . "Siberia" is announced soon. . . . Lenny Miles has given up the box-office of the Grand, it proving too confining. . . . Cincinnati secured in the recent sale of Cole's Circus, at New Orleans, La., 23, for her Zoological Garden, through its purchasing agent, Mr. Stephenson, a Bengal tiger and zebra. . . . Cooney Bowers' general agent of the Standard Theatre Company, passed through the city. He states that business is excellent.

GOULDING'S.—"The King of the World" is here,

TODAY.—"The Kirlays' "Around the World in Eighty Days" opened at the Wheeler Opera-house Nov. 29 for three nights. R. B. Mantell follows Dec. 3 and 4 in "Tangled Lives." The "Adams Eden" Co. had a very bad house Nov. 23. "Oxygen," 24 and 25, a fair house.

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thusiastic audience..... Wilson's Comedians presented "Dad's Girl" to "R. O. Thanksgiving-night, notwithstanding the rain poured in sheets. The audience generally disappointed in Blanche Shewer's..... The Basic Boys' Co. booked for 29 and week, failed to show up..... Edward Bryant, late violinist in the Floy Crowell Co., has resigned this position and located permanently in this city. He has joined Taylor, Tasker & Wentworth's Orchestra as leader..... Local-manager Demmitt has already received a number of applications for tickets for Ulie Akerstrom's engagement, Dec. 13 and week. Thom. Gouler, late of Hi Henry's Minstrels, left here Nov. 24 to join Dupre's Benedict's (Archie White's) Company.

INDIANA.

Indianapolis.—At the Grand Opera-house, Carleton's Opera Co. in "Nanon" come Dec. 8, 9, 10, 11. J. K. Emmet packed the house Nov. 18, 19, 20, "A Tin Soldier" convulsed immense houses 22, 23, 24. Mr. and Mrs. Geo. S. Knight opened with a matinee 25 to a fine house.

ENGLISH.—Opera-house.—The cheap-price system, ranging from 15 to 50 cents will hereafter prevail. The first attraction to come under these prices is Matilda Gossard, who will produce for the first time her new play, "Prima Donna," which is understood to be a new version of "Queenie." The "Theodora's" date was canceled. R. L. Downing in "The Gladiator" opened with an extra matinee 25 to a good house, and filled out the balance of last week. Little Hall & Fannie Bloodgood's Co. is due Dec. 6, 7. Keller is booked for week of 13.

DIME MUSEUM.—"Ten Nights in a Bar-room" week of Dec. 6. Leonzo Brothers are on the week. Winnett's "Passion's Slave" Co. had a fine week Nov. 22-27.

NOTES.—At all theatres an extra matinee was given 25, each being excellently patronized.... Gilmore's Band Concert at Tomlinson Hall drew good-sized audiences afternoon and evening of 23.... T. E. Phillips, formerly of the Pensee Opera-house, Minneapolis, has leased the Zoo and will open it 27, under the name of the Criterion Theatre. A stock company will produce "Our Gallant Men" for the opening attraction.... Claude Williams will be business manager.... Mine, River-King and Henriette Bert will give a concert at Pfaffin's Hall 27.... While has last week William Black, agent of "Adelaide's Slave," received the intelligence of the death of his father in Florida.... F. W. Weedon, manager of the new Opera-house, Minneapolis, was in the city last week.... Theodore Bentel, musical-director for the Knights, leaves them here and goes to Philadelphia. The Brunswick Hotel, which has been a stopping-place for many members of the profession, has closed its doors until a new proprietor can be found.... A little congregation of perhaps thirty persons, including his only child (a daughter) and several Masons, assembled at Kregel's undertaking establishment 23 to pay their last respects to the dead actor, Fred G. White. The services were short and simple. There was a song, after which Dr. Bradley offered prayer. He then made some brief remarks on the life and character of the dead man. The services were taken in charge by the Masons, and the remains were laid in Crown Hill cemetery, by the side of deceased's wife, who preceded him in death two years.

Lafayette.—Lester & Allen's Minstrels, Nov. 22, drew a very poor house on account of a heavy rain and wind storm. The "Hoof of Gold" Co., booked to appear at the Grand 25, canceled by telegraph 24, much to the disgust of Manager Caldwell. Coming: "Passio... Slave" 29, "Evangeline" 26.

South Bend.—All of the houses have been dark the past week. The Rock Band Concert Co., under the auspices of the Ladies' Auxiliary of the Y. M. C. A., will appear at Price's Theatre Dec. 2.... Minnie Maddern in "Caprice" is booked for the Oliver Oliver house 8.... The Taverner Comedy Co. have an engagement of two weeks at Price's Theatre, commencing 6.... Good's Opera-house remains dark.

Hockport.—Dudley Farmworth's Dramatic Co. closed an engagement at Masonic Hall of three nights to poor business. The Standard Dramatic Co. are billed for week of Nov. 29. Will and James Niblock, late of Ida May Blake's "Peck's Bad Boy" Co., are at home.

Sullivan.—Prof. De Lille, magician and spiritualist, came Nov. 24 on rather short notice and satisfied a small audience.... A Kickapoo Medicine Co. have been in town the past three weeks advertising their remedies and giving free shows with second-class amateurs. The only creditable thing they did here was to leave town.... Manager Dean announces some strong attractions for the holidays.

Madison.—At the Grand Opera-house, the Weston Bros. appeared Nov. 17 and 18 to poor business. Le Clair and Russell gave an excellent performance to a good house 22. The Baldwin Theatre Co. is announced for week of Dec. 1.

Greensburg.—The When Band and Alliance Orchestra were at the Grand Nov. 24, 25, to good business.... Hansnickel's "Blunder" at the Casino 26, to a crowded house. Dec. 6-11, Lyons' Comedy Co. at the Grand.

NEBRASKA.

Lincoln.—At Funk's Opera-house, the bookings are: Hicks & Sawyer's Minstrels Nov. 27, Lewis Morrison Dec. 3, 4, "Keep It Dark" 6, 7, and Alme 6. Lewis Morris who, as announced, was to have been here Nov. 29, 30, Dec. 1, canceled immediately after making arrangements, caused by the company changing their route. "Clio" Nov. 19, 20 did a very light business, while "Lights of London" 24 and matinee Thanksgiving-day had packed houses.

PEOPLES' THEATRE.—Hicks & Sawyer's Minstrels come 25 for one week. The Walters Comedy Co. closing a very successful week's engagement. This place of amusement is growing into public favor once more, as cheap prices are the rule, the house is always crowded. If the management continue to procure the class of attractions they have had lately, it will not be long before the house will have to be enlarged to hold the crowds.

GEORGIA.

Augusta.—Kate Castleton gave us "Crazy Patch" Nov. 23 to a good house. Gilmore's "Devil's Auction" had a big house 25, and Charles Yale had but little to fall him, save that our ladies boycotted the show. J. E. Sackett, about 10, "W. U. & Co." has been in our city, billing for 29. Kate Forsyth will open for one week here Nov. 29. I made a mistake in saying they had date of 22 and week.... Scriber & Clement's Circus opened here 25 for three days, and are pretty well billed.

Atlanta.—The first attraction for the current week will be "We Us & Co." Dec. 1, 2. An immense crowd gathered to welcome Thatcher, Primrose & West's Minstrels Nov. 22; the advance sale of seats was very large, and standing room was in demand by the time the fun commenced. Jas. H. Wallik in "The Cattle King" appeared 24 to large business, closing the following night to much smaller audience. Gilmore's "Devil's Auction" played to large crowds 26, 27, and at matinee. Fowler & Warmington's "Skipped by the Light of the Moon" is announced for Dec. 3, 4, followed by Kate Forsyth 6, 7, and "Zozo" 8, 9..... Forepaugh & Sanwell's Ten-cent Show performed Nov. 25, to packed canvas. They will likely remain here several days.... The Russian Dime Museum and the cycloramas of the Battle of Gettysburg are among the attractions now.

Macon.—Last week here opened with Kate Casleton in "Crazy Patch" at the Academy, Zera Semen and the Marionettes at Masonic Hall, and Shields' Circus on the City Hall stage. All three entertainments on Nov. 22 drew well in spite of the counter attractions of each other. Zera Semen and Shields' Circus are both here for the week and are drawing big crowds in spite of the rain and cold

weather. Thatcher, Primrose & West's Minstrels 19 drew a tremendous house. Banks Winter, a popular Macon boy, is with the troupe and was received with tremendous applause. On Thanksgiving-day Elsa Von Blumen of Rochester, N. Y., competed in a fifty-mile bicycle-race with Robert Brantley of this city, at the baseball park. Brantley won. Elsa Von Blumen giving up the race after going forty miles. Brantley forty-seven.

The new Hotel Lester has just been completed, with every modern convenience available. It is only a few yards from the Academy, and will doubtless be very popular with the profession, both on account of its elegant cuisine and convenient location. Kate Forsyth will be here 26, 27, and "We, Us & Co." on 30.

MICHIGAN.

Detroit.—Robert Mantell in "Tangled Lives" Nov. 29, 30, Dec. 1. Fanny Davenport opened 22 in "School for Scandal," followed 23 by "Fedora," 24, "Much Ado," Thanksgiving-matinee, "Much Ado," evening, "London Assurance" and "Oliver Twist," 25, "Fedora," (matinee); evening, "As You Like It," which was billed for 26, but owing to the death of Mrs. Goddard, Miss Davenport was overcome with grief and refused to play. McCullough's "Josephine Sold by Her Sisters" Dec. 2, 3, 4. "Gipsy Baron" is booked for the whole of next week, to be followed by "Ermine" (Arden's Co.).

WHITE'S GRAND.—Hermann Nov. 29, one week. Kiralfy's "Around the World in Eighty Days" closed their week 27. "Prince Karl" (Mausfeld's) and "Wages of Sin" divide next week.

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Sheridan.—At the Academy of Music G. A. Gardner, in "Kiss the Girl," had a good house Nov. 24, 25 and matinee 26. Atkinson's "Aphrodite" Co. gave a fine performance 27 and play a return engagement Nov. 29. The Fink Jubilee second lecture on "The Dark Ages" was given Dec. 1, coming from New York and going from here to Philadelphia. He will be seated by an overfilling house Murray and Murphy, in "Our Irish Visitors" 2. Herne's "Minute Men" 3. James C. Bayles lectures before the Board of Trade 2 and 3 evenings.

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Johnstown.—At the Johnstown Opera-house, "The Tourists" came Nov. 22, 23, to good business the first night, second night, however. The performance was good and the price, \$1.50. Mrs. Jenny's "Jewel Box" 24 and 25, 26, 27.... The "Globe" Minstrels 28 and 29, 30, 31. Billie Louise Little in "Chips" 29 and 30. "Ten Nights in a Bar-Room" by home-talent 31. McInnis & Heath's "Death" Dec. 6 and "A Night Off" 7.... "The Tourists" carry Masons in the hall and make up Katahdin's band. The orchestra is pronounced one of all companies one of the best outside of large cities in Pennsylvania. The sequel of it is that the managers pay the best of prices and have no sticks.

Greenville.—Large business was again the order of last week at the Opera-house. Sara Von Leer's Co. opened Nov. 23 for three nights with "A Brave Woman," to all who could stand the jam 26 and 27. Large business, still at popular prices. Coming: T. J. Farron in "A Soap Bubble" 29 and 30. "The Gold King," by G. W. and W. J. Thompson, Dec. 1, Oliver Byron 2.

Greenville.—At the Laird Opera-house Nov. 24, T. J. Farron in "A Soap Bubble" kept a large audience in a room large enough for 1,000 people. The curtain was said that on her next appearance in this city she would be accompanied by the whole of Ireland. She carries a big slice of it on her tongue. Donald McKay's Indian Show has been drawing large crowds at the Civic Hall the past four weeks.... On 25 "Only a Farmer's Daughter" played to a fair-sized audience at the Opera-house.

Easton.—Sheppard's Company in "A Night Off" pleased a small audience Nov. 22. Louise Little had a full house in "Chips." The banjo-playing by Miss Little and E. C. Dobson called forth hearty applause. Atkinson's "Aphrodite" will be on the bill for 29, Frank Mayo in "Nordic" Dec. 2, Haverly's Minstrels 7 and 8 Roland Reed 9.

Meadville.—At the Academy of Music, Marie Prescott, in "Pygmalion and Galatea," comes Nov. 29. It will be her first visit to this town. Oliver Byron, in "Inside Track," Dec. 1. T. J. Farron presented "A Soap Bubble" 22, to a light house. The talent the Choral Union gave "Queen Esther" 23, 24 to a good house.

Carlisle.—At the Wallace Villa Co. played Carlisle Nov. 18, 19, 20, to good business. The company visited the grave of Elliott Barnes, who died there Oct. 13.

MASSACHUSETTS.

Boston.—The current week's bills in this city are spiced with an agreeable variety, and the attractions range in character from tragedy to farce. It is a rather desirable change, and we are ripe for it. We have the novelties of two plays, "The Adorables" and "Jack," respectively produced for the first time in the Hub Nov. 29 at the Globe and Park. Leon Olofson began a fortnight ago at the first-named theatre in "Theodora." All the paraphernalia which characterized the metropolitan production of this play is utilized in the Hub season. Joseph Jefferson closed a pretty fair week 27 in "Bip Van Winkle."

Boston THEATRE.—Rhea began a week 29. She opened in "The Widow," which ran through night of Dec. 1, and the balance of the engagement will be utilized with "Fairy Fingers." McNish, Johnson & Slavin's Minstrels closed a fine week Nov. 27. Manager Cleveland assures me all discontent within the ranks of the company is peacefully settled now, and he says Mr. McNish will not "go abroad" just yet awhile. Edwin Booth begins a season Dec. 6. Michael Davitt lectures Sunday, 5. Rhea entertained the ladies of the Boston press at the Tremont House, Sunday, Nov. 28. The Boston Choral Union opened 29 in the stock. Business continues good.... Jessie Buckner, daughter of the famous Confederate general, opened 21 in New Orleans with "Zora."

Houston.—At the Pittock Opera-house are the "Two Johns" Comedy Co., Nov. 22, 23, 24, and 25, 26, 27, 28, 29, 30, 31. The New Opera-house is progressing rapidly, and will positively be completed by Dec. 20, at which time Emma Abbott will open for one week.... At the Fashion Theatre, the Quintette Family close Nov. 28, and Louis R. Warwick and Emma Korce open 29 in the stock. Business continues good.... Jessie Buckner, daughter of the famous Confederate general, opened 21 in New Orleans with "Zora."

Park THEATRE.—Mrs. Harry Beckett's comedy, "Jack," with Eben Plympton as the star, was seen for the first time here in about nine years. 29. It will remain this week only, giving way to J. T. Raymond in "The Woman Hater." Joseph Howard Jr. lectures here Sunday, Dec. 5, on "Cranks." Little Lotte closed a tolerably good three weeks' stay Nov. 27.

HOLLIS-STREET THEATRE.—I shall be able to say something new in my next letter about "Adonis" and H. E. Dixey. It will speak of the grand complimentary bill to be tendered Mr. Dixey at Mechanics Hall Dec. 7, which date marks his 75th performance here. Effects of the most stupendous nature are being protracted to render the affair the "coup d'état" of the Boston season, and it will be such there can hardly be any doubt. At the while "Adonis" can hardly fail to attract throngs every night, and oh! how happy Manager Rice and the young comedian continue to feel. Yes, yes, Boston is a great show-town.

Boston MUSEUM.—"Harbor Lights" has passed the rubicon—in other words, its 100th performance line—and is now in its fourth month.

Bijou THEATRE.—Edwin F. Mayo began a week 29 with "Davy Crockett." Lodusky Young supports him as Eleanor Vaughan. Ransome's "Across the Atlantic" Co. finished a fine week 27. Mr. Ransome suffered last week from a bayonet stab in the leg from one of his super-soldier. Nora Lytton appeared at a disadvantage, being indisposed, but she bravely kept at her work. "A Celebrated Case" next week. Monroe and Rice in "My Aunt Bridget" are booked here.

HOWARD ATHERNUM.—Lehnen & Bateman's "Romany Rye" Co. opened for a week 29. John Devere's Specialty Co. did excellently last week. C. A. Gardner, in "Karl," next week. Manager Harris at the finish of Mr. Gardner's week, takes the company over the Northeast circuit.

WIRELESS THEATRE.—Fleming's "Around the World in Eighty Days" is this week's attraction. Next week, D. A. Kelly in "The Shadow Detective," Baker and Kernal, in "Chris and Lenz" did well last week.

World's MUSEUM.—Fred Kyle's hand in steering the advertising of this place is again plainly discovered, and much uniqueness, characteristic of the man, is exhibited. "A coal-black negro rapidly changing to a full-blooded white man," in cold-black-type, is the way he announces the latest curio here. Other features are Major Hermann, Countess Littlefinger, Eveline Bonney, Belle Moody, Dick Master Lewis and the Instantograph. In the theatre are Rice and Barton, Annie Hindle, Leoni and Wilson, Luis Alibright, Frank Emerson, Fox and Watson, Master Baloo and Catherine Nelson.

Austin & STONE'S MUSEUM.—The Venetian Troubadour and Austin's specially billed this week. The stage fan is supplied by Burton's educated dogs and monkeys, Andy Gaffney, William Dwyer, Haywood and Moore, Morris Wilson, the Brothers Martin, Charles A. Mack, Harris and Watson, Dan Leavitt, Buckley and Devine, Haynes and Redmond.

KIRTH & BATCHELLE'S.—Because I mention these people last, it is not to be assumed that their show comes last in point of merit. Fully as much fun is enjoyed here as at the other dime shows. John Barker and a special line of variety were on this week.

FROM THE PROMPT-BOX.—W. Irving Bishop gives thought-readings 30 at Music Hall and swells the heads of Boston "assailant" at the rate of \$1 per caput.... Austin's Sunday-night concert included Liberati, Pauline Markham, Frank Howard, McNish, Johnson & Slavin's Sextet, Jennie M. Armstrong, W. F. Holmes and Katherine McNeill.... Boston Lodge of Elks held its first "stag" social Sunday, 28.... The seventh Symphony concert took place 27 at Music Hall. Emily Winant was the soloist.

Taunton.—The Edmund & Barry Co. played to a large audience, "Cure for the Blues," Nov. 22. The Hungarian Gipsy Band gave an excellent concert to "Standing-room Only" 23. Dominick Murray will give "Escaped from Sing Sing" 26 and "From Prison to Palace" 27. The advance-sale indicates large audiences. Booked: 30, Lyceum Quartet of

Providence; Dec. 3, Lotta; 8, Lang's Comedy Comiques; 13-18, Prof. Bristol's Esquerriculum.

Gardner.—Lang's Comedy Co., at Miller Opera-house Nov. 25, 26, had good business. Coming: Dec. 3, Schoolcraft Coes & Shortis' Minstrels; 13, 14, 15, Mattie Goodrich.

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THE FRANK QUEEN PUBLISHING CO. (Limited).

PUBLISHERS.

BENJAMIN GARNO, MANAGING EDITOR.

SATURDAY, DECEMBER 4, 1886.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

LETTERS THAT DO NOT REACH US UNTIL MONDAY NOON WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

AMUSEMENT ANSWERS.

ADDRESS OF WHEREABOUTS UNKNOWN THOSE IN QUEST OF SUCH SHIELDS WITH THE PARTING IN CARE OF THE CLIPPER POST-OFFICE.

J. D. Adelina Patti was born in Spain.

OLD READER.—H. B. Jones of Streator, Ill., kindly writes us with reference to your query: "James Butler Hickok was born near Troy Grove, Laramie Co., Ill., May 27, 1837, and received the name of Wild Bill when he killed the notorious McCandless gang at Rock Creek Station, Kas."

OLD SUBSCRIBER.—Baltimore.—The best way is for you to consult a costumer in your city. There are several styles, as to decoration, and you thus could take your choice.

NO SIGNATURE.—Lawrence Barrett has played the leading role in "Rosedale" many hundreds of times, and in about every prominent city in the States save this.

H. W. G. Brooklyn.—We cannot give you "the year in which Lawrence Barrett played 'The Mighty Dollar' in Waterbury, Ct." or anywhere else.

J. J. Jr.—Dan Bryant died in the Spring of 1875.

His last appearance on the stage occurred but a few days before his death.

F. W. D. Westboro.—It is against our rule to pass judgment upon the reliability of managers. We have found the one named fair in his dealings with us.

G. W.—They are not obliged to send him home. They will try to do so if it is convenient.

H. E. K. Newark.—In this city—the Garrick, York and Greenwich.

CARDS.

J. T. W., Memphis—O wins the pot. We judge from your question that you wish me to rule that we should split his pair, had to expose the strength or weakness of his hand to A and B by showing to them the card he put out, which would have been telling them that he was drawing to a flush or a straight. We would not lend the weight of our endorsement to anything so unjust, besides being needlessly stupid. There is no need at all to handcap an opener, unless the purpose be to deter players from opening pots on anything but two-pair or three-of-a-kind. The discard pile shows what card the opener put out. Thus in this case B dealt, which made C first speaker. He had necessarily be the first player to discard. If he broke aces, the bottom card of the discard pile was an ace, and—both A and C knew it. If C had an ace left in his hand, all with the other cards of the same suit, it shows that he opened on his ace, and this is the flush. As he would not have split a flush, the see of it must have been in his hand originally. The same process can easily determine the dispute if the opener is D, the fourth of six play. A discards two, B three, C one, the opener splits, E discards two and F three. The card that the opener put out is the sixth from the top. Your complaint that "C discarded an ace, but never showed it to A and B," tells the story of an attempt to wrench a pot from the winner on a technicality. C would have been foolish if he had shown the card to A and B.

BOX 734, Duluth.—"Poker. A has four tens, and B four jacks. B calls. A says: 'I have four aces.' B says: 'Good.' What was it that I wanted decided is that if a player's hand is held up, it is irrefutable proof of the value of the hands." . . . A will win if B does not call for a show of cards, as it's omission to do so would be tantamount to a concession that A has the four aces. If there is a show, B will win on his jacks. A man cannot win by fraud unless through the neglect of his opponent. In this case, if A could show the four aces he had said he held, he would win in virtue of B's declaration that four aces were good, even though B himself held a straight-flush, because then A would not be practicing fraud.

CINCINNATI.—S. having after he had opened the pot, placed his discarded card under the checks in the pot, he had done all that the others could demand, and much more. We would not have done even that, but still had he put his card in the discard pile afterward, if necessary, have proved that we had done regularly. The claim of B that S had to beg of the others the privilege of drawing to a short flush or straight is unreasonable. Its effect is to make the game harsher than the progressive jackpot. 2. The absence of house rules need not disturb you. Jackpot is a matter of agreement, anyhow. It is not regular poker, and ought never to be in the game. It defeats the very purpose for which it was designed. However, men agreed to play it, and when they do they are supposed to also agree as to how to play it. Recognizing this, we have laid down no law for this case of yours. We have only given you a reason why the game ought not to be played in the way B claims. The foundation of that reason is that, if a man who opens a jackpot, and then sits back, and lets his opponents that he is drawing to a flush or straight, he will soon learn never to open on less than two pair in draw-poker of five or more players, because in such a game jacks will not win ordinarily, and it is about nine to one, as the two hands run, that the player will not fail to straight or flush.

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DRAW-POKER, Cleveland.—Where three-of-a-kind is held before the draw, what is the percentage in favor of filling, where one or two cards are drawn? . . . There is no percentage in favor of filling. It is largely against it. It is hard to tell that no improvement can be had from drawing one card, as it is seven of a kind if all he has is on the table? . . .

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such an enormous collection of antlers, mounted animals and birds, rare skins and furs, and other curiosities relating to the life in the woods, that at the time of his death he was having a building erected in which to place it. He was a close student of nature, and an amateur naturalist of wide reputation. He had been for thirty years a correspondent of many noted naturalists, and every letter he received he preserved. It is thought his correspondence will be of great value and interest.

AQUATIC.

THE HEROINE OF THE RAPIDS.

A Girl's Trip Through Niagara's Whirlpool.

NIAGARA FALLS, Nov. 28.—For the first time, as far as is known, a woman went safely through the whirlpool rapids this afternoon. Her only protection from the rocks and waves was a torpedo-shaped barrel, in which was also a male navigator. The craft used was the one in which Potts and Hazlett made the passage, and George Hazlett was the companion of Miss Sadie Allen. The cask is cigar-shaped, ten feet long by nearly three in diameter, and has a double hull, the prove being that it battered Hazlett, Potts, and a number of friends, together with Miss Allen and some lady acquaintances, came here last night. They stopped at Hearn's Hotel. Miss Allen is eighteen years old, plump, handsome and a blonde. Among her friends she has the reputation of being an exemplary young woman. She lives with the family of John Scully, a foreman for the West Shore Railroad in Buffalo. She laughed merrily when at 2 p.m. she went with Mrs. Scully, her sister, Mrs. Potts, Mrs. Samuel Hazlett and others to the Old Maid of the Mist landing near the Horseshoe Falls. The barrel had been ballasted with 500lb of sand, and care was taken to make it water tight. At 2.25 all was ready and the women bade Sadie good-by as she stepped from the dock onto the barrel and slid through the trestle. She wore a dark woolen cap. Hazlett quickly stepped on the barrel and arranged some stones to steady the occupants. He wore two heavy flannel shirt, trousers, and a Scotch cap. Besides the rope there were iron handles to aid in steadying the occupants.

Then the queer craft was towed by Elmer Jones, and John Keating down toward the head of the rapids. On the way Sadie put her head out and talked with the oarsmen. When near the cantilever bridge the trestle top was screwed on and a few moments later the first rapids were reached. So close was the boat that its occupants narrowly escaped going through the gorge. It was 2.56 p.m. when the torpedo with its freight was whirled sideways into the breakers and began the wild trip of three-quarters of a mile. The water was muddy. The river was low, but the waves were higher than usual, and the tiny craft seemed to be dashing on to destruction. "If there are any rocks there," said old Hazlett, "that thing is going to pieces on them." But the barrel was hurled along from wave to wave, occasionally buried in clouds of foam and sometimes completely thrown from the water. In three minutes the last roller shot the barrel into the whirlpool. There it circled round a little and then the outer current carried the craft into the lower whirlpool or Devil's Rapids. When the torpedo circled out into the second series, or Devil's Rapids, it received fresh impetus, and was hurled about on top of the waves like a feather. When near the little maelstrom, below Thompson's flats, where Swimmer Scott was killed trying to emulate Capt. Webb, the craft was tossed into an eddy on the Canadian side. There it gently tossed around for three-quarters of an hour, until a man with a rope lassoed it and pulled it ashore.

Hazlett and Miss Allen got out as quickly as possible. He was all right, but she was very seasick, and hardly able to speak. The oarsmen, after getting to the top of the bank was to climb along the rocky shore around to the inclined railway at the entrance to the whirlpool. This took some time, and it was nearly 7 o'clock when the party reached Niagara Falls. Miss Allen said that the worst part of the trip was the sickness she experienced. "I drank a glass of wine just before starting," she said, "and that may have had something to do with it, but we were tossed about terribly. I was not a bit afraid. I hung on tightly, and it did not seem long. I don't believe we struck any rocks." The girl seems inclined to make light of the danger and hardship of the voyage. She was not well enough to return to Buffalo to-night, but her companion, Hazlett, took the 9 o'clock train for home. He said: "The trip was much worse than the first one. The water was rougher, and while we did not strike any rocks, the shocks were severe. Miss Allen is a brave girl, and made no outcry. I made a bet of \$5 with her that she would scream before we got out, but she won the wager."—N. Y. Sun.

THE RECENT FOUR-OARED RACE. The appended detailed account of the four-oared race on the Thames between crews stroked respectively by Mr. Hazlett and George Bubear is from *The London Standard*. "The Englishman, who rowed at twenty-three minutes past twelve, Hanlan getting by far the best of a very straggling start, and leading by almost half a length after the first stroke, Bubear's men being very ragged and keeping bad time. Hanlan rowing 38 to Bubear's 40, drew clear before thirty seconds had elapsed. Hanlan's stroke was much longer than Bubear's, and the time in the leading boat was much better than in the crew stroked by the Englishman. Off Hurlingham Hanlan led by two and a half lengths, being at that time almost in the middle of the river, and right in front of Bubear. Nearing the District Railway Pier Hanlan appeared to be making for the centre arch of Putney Bridge, but then, changing his mind, he edged in and went through the second Middlesex opening in 13m. 0s., exactly six seconds in front of his opponent, and passing the bridge. Hanlan then shot right into the centre of the river in front of Bubear, and off the Thames boathouse the leaders had crossed the bows of their opponents and appeared to be making for the Surrey shore. The steering was very bad in both crews between here and the Craven steps, Hanlan's time to that point being 17m. 5s., he then leading by two lengths. Bubear then tried a spurt, and for a moment looked like closing up, but Hanlan again drew away of his barge just below the Soap Works. Hanlan drove him off, and the latter was loudly cheered from the Soap Works landing-stage, and, spurring hard, he overpassed the leaders off the distillery, as the Canadian had to steer out to avoid another barge drifting across the river. A desperate race followed, the Englishman being held in check by a strong, strongly, ended in Hanlan's winning by half a length, Bubear rowing hard right up to the finish. Time 23m. 26s."

THE COLUMBIA BOAT CLUB of Washington propose giving a series of social entertainments at their cozy and elegantly-furnished Winter quarters on New York avenue. Two evenings each week will probably be set apart as "ladies' nights," when the members will entertain their fair guests with a display of their musical and literary attainments. At present card parties are highly popular. Strong on the water and hospitable ashore, the Columbia Club is a progressive organization and a credit to the District.

The Restless Yacht Club was organized in Newark, N. J., last week. Officers: President, E. M. Ulrich; secretary, E. C. Ulrich; treasurer, W. M. Hatfield; captain, T. Hatfield.

The English cutter Galatea will winter in Manhattan's basin, foot of Twenty-sixth street, Brooklyn. Lieutenant and Mrs. Henn will always be at the time of Indian River, Fla.

FRED LOVEJOY of this city is having a steel steam-yacht constructed by Houston & Woodbridge of Marcus Hook, Pa. She will be 130ft. long, 20ft. beam, and will draw ten feet of water.

The cutter Outing, which is to make a voyage around the world, started Nov. 26 from Savannah, Ga., on her long voyage, under the direction of Captain Cloudford, who will be in command.

CAPT. JOE ELSWORTH was last week the recipient of an elegant silver mug from Gen. Paine, in recognition of his valuable services as pilot of the Mayflower in her races with the Galatea.

The cutter Medusa, owned by Robert Center, is being overhauled, preparatory to a winter cruise in Southern waters.

The Harlem Yacht Club enjoyed a chicken dinner, and all that that implies, at their rooms on Thanksgiving eve.

The sloop Willie, formerly of the Hudson Y. C. fleet, is now owned by Orley and Mcardle, New Jersey Y. C.

THE AMERICANS ABROAD.

The following from *The (London) Sporting Life* of Nov. 26, concerning the movements of the American scullers continuing in England will prove interesting: All the challenges and acceptances of challenges which were flying about among the professional scullers have ended in nothing. Backs with plenty of coin are evidently scarce. First, Edward Hanlan did not put in an appearance last Saturday evening at the meeting that was arranged to take place at the Star and Garter, Putney, for the purpose of signing articles and settling all details of at least two of the matches that were on the tapas, he having gone on a visit to the neighborhood of Henley-on-Thames. Then when on Monday a meeting did come off he and John Teemer could not agree as to whether the single-sculling or the double-sculling race should take place first, and as neither would give way on a point that they both really wished for a match, could hardly, we should think, have been of any great importance, the whole race for the strength. Teemer, who had recently caused a statement to be published that he would concede 5s. start on the Tyne course to any English sculler, on George Bubear expressing not only his willingness to accept that challenge, but also to make a second match on even terms provided he won the first, said that it was now too late; J. Ten Eyck could not oblige George Perkins with the race the former had at one time professed himself so anxious to have, because he had a boil; and so, for one reason or other, all ended in nothing, and before this week is out at least three of our American visitors will have left these shores. John Teemer, Albert Hannan and J. Ten Eyck sailing to-day in the steamship Tower Hill for the other side of the Atlantic. The remainder will probably not be much longer unless profitable business can be arranged; but at present neither Ross, Lee, nor Hanlan have made any definite arrangement for their departure.

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A LEADING YACHTSMAN of this city has given Harlan & Hollingsworth of Wilmington, an order for a steel steam-yacht 165ft. long, 25ft. beam, 12ft. 6in. moulded depth and 10ft. 6in. draught. The parlor and dining saloon will be forward of the engine and boiler space, while accommodations for officers and crew will be provided in the hold proper. She will be schooner-rigged and a triple compound engine is expected to drive her at a speed of fifteen knots an hour.

ED. HANLAN appeared at the Hall of Varieties, Gateshead, Eng., Nov. 19, accompanied by R. W. Boyd, Joseph Bagnall and others, and was warmly received. He was presented by Mr. Bagnall with a Maltese cross.

The Colquhoun Sculls, rowed for annually by students of Cambridge University, the prize carrying with it the championship of the Cam, was recently won by J. C. Gardner, defeating W. E. Capron and J. P. Noble in the final heat.

C. H. OSGOOD's new steam-yacht was launched Nov. 27 at Noank. She will receive her machinery and be fitted out in this city.

The sloop Meteor has been sold by Mr. Jeanneret, N. Y. C., and was shipped to Bermuda last week.

BASEBALL.

THE CLEVELAND CLUB JOINS THE AMERICAN ASSOCIATION.

In our last issue we gave an account of the proceedings at the special meeting of the American Association, on Nov. 22, in Cincinnati, O., and now detail what happened on the following day. The situation at the close of the first day was as follows: President Stearns of the Detroit Club had telegraphed to Watkins, its manager, asking him to request the Association to remain until noon next day. The reasons given for this were that Stearns was in doubt as to whether the club would accede to the demand by noon, the Detroit Club would make a formal application for membership in the American Association. This matter the members of the Association considered and then told Manager Watkins to assure President Stearns that they would remain in session until noon on Nov. 23, but not any longer. Manager Watkins, representing the Detroit Club, came before the Association at noon Nov. 23, and said that while the Association had in no manner solicited a bid for membership for the Detroit Club, and while no request for admission had been made by that club, yet it was understood that circumstances had made such an event possible. Now he desired to say that the Detroit Club had received assurances from the old League Club that all the demands of the old club would be met, and therefore the candidacy of his club for the Pittsburgh vacancy need have no further consideration from the Association. All through the proceedings the American Association had carefully abstained from making any proposal to the Detroit Club. Manager Watkins maneuvered for overtures at first, but was met by the American Association with a dignified response that he must come as an applicant, and not as a prize for a high bid. This fact the Association tried to make emphatic. The Detroit matter settled, the Association considered an amended proposition from the Kansas City Club for the purchase of Pittsburgh's franchise. The Kansas City Club offered a cash bonus of \$7,000, an immediate sum of \$2,000 over their first offer, in addition to offering to pay the railroads fare of every American team to St. Louis to Kansas City and back to St. Louis again every time they were scheduled for a series in Kansas City. The Association, however, by a unanimous vote, rejected the proposition on account of the inconvenient geographical location of Kansas City. The Cleveland delegates were then called in and told that if Cleveland was to make a guarantee a good club and a year's life to the club, they threatened to leave the National League unless the old system of a division of receipts on home-grounds, with a view to aiding the weaker clubs—or rather the clubs which do not attract large enough crowds on home-fields—to go through each season without financial loss. This has been their theory hitherto, and they have practically carried it out year after year at the cost of sustaining weaker clubs by the sacrifice of profitable receipts on their own grounds. Of late, however, the leading clubs, and especially those of the Eastern cities, have tired of this direct tax on the clubs of the larger and better paying cities by those of less attractive localities, and that accounts for the National League adopting the system for the National League adopting the guarantee-system by which each club is entitled to all the gate-receipts on home-grounds while on visiting-tours they receive \$125 as a guarantee. When this question came up, while all the Eastern clubs of New York, Philadelphia, Boston and Washington voted in favor of the guarantee play, those of Chicago, St. Louis, Detroit and Kansas City favored the retention of the system of a division of gate-receipts at every match. This left the question a tie. Afterwards Chicago and St. Louis changed their votes in favor of the guaranteed plan, and it was finally adopted, six clubs being in favor of it. Against the majority vote Detroit "kicked," and, with a view of coercing clubs to change their vote, they threatened to leave the National League unless the old system of a percentage of gate-receipts was retained. The three clubs affected by the majority of the Eastern clubs, and so Detroit, were left the option of submitting to the majority vote on the question or of trying to make special terms with such clubs as could be blinded into consenting to their demands for a percentage of gate receipts in place of a guarantee of \$125. The Chicago and New York were the only clubs to yield and the Detroit management did not push the matter, being evidently of the opinion that they would not get more than \$125 per game in other cities than Chicago and New York.



WILLIAM M. NASH, BASEBALL PLAYER.

replied in the affirmative, as the Chicago Club is at all times willing to make any fair arrangement or concession that may be necessary to it. But should there be any question as to the constitutionality of such an arrangement, the League, at its next meeting in February, which will, in fact, be simply a reconvocation of our annual meeting, can take suitable action upon it." Whether the other clubs had agreed to similar arrangements President Spalding was not able to state, as the agreement only applied to the Detroit Club, and no similar guarantees had been made by Chicago with any other club in the National League. The Philadelphia and Pittsburgh Clubs join the Boston in dnying that they made any concessions to Detroit. The Kansas City Club is in desperate straits. The management, fearing they will be dropped by the League, made a futile effort to get in the American Association. They have now expressed their determination to appeal to the courts to restrain the National League from dropping the Kansas City Club.

DETROIT'S GAME OF BLUFF,

The most prominent among the changes made in the laws by the League is that of adopting the gate-receipts at home-grounds, and of trying a fixed percentage sum of the gate-receipts. Hitherto the National League officials had claimed that they have retained their system of a division of receipts on home-grounds, with a view to aiding the weaker clubs—or rather the clubs which do not attract large enough crowds on home-fields—to go through each season without financial loss. This has been their theory hitherto, and they have practically carried it out year after year at the cost of sustaining weaker clubs by the sacrifice of profitable receipts on their own grounds. Of late, however, the leading clubs, and especially those of the Eastern cities, have tired of this direct tax on the clubs of the larger and better paying cities by those of less attractive localities, and that accounts for the National League adopting the guarantee-system by which each club is entitled to all the gate-receipts on home-grounds while on visiting-tours they receive \$125 as a guarantee. When this question came up, while all the Eastern clubs of New York, Philadelphia, Boston and Washington voted in favor of the guarantee play, those of Chicago, St. Louis, Detroit and Kansas City favored the retention of the system of a division of gate-receipts at every match. This left the question a tie. Afterwards Chicago and St. Louis changed their votes in favor of the guaranteed plan, and it was finally adopted, six clubs being in favor of it. Against the majority vote Detroit "kicked," and, with a view of coercing clubs to change their vote, they threatened to leave the National League unless the old system of a percentage of gate-receipts was retained. The three clubs affected by the majority of the Eastern clubs, and so Detroit, were left the option of submitting to the majority vote on the question or of trying to make special terms with such clubs as could be blinded into consenting to their demands for a percentage of gate receipts in place of a guarantee of \$125. The Chicago and New York were the only clubs to yield and the Detroit management did not push the matter, being evidently of the opinion that they would not get more than \$125 per game in other cities than Chicago and New York.

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WILLIAM M. NASH,

the clever third-base-man of the Boston Club, was born about twenty-one years ago in Richmond, Va. His first experience in ball playing was gained with an amateur organization of his native city as shortstop, his professional career commencing in 1883, when he was secured as third-base-man of the Virginia Club of Richmond, which joined the Eastern League the succeeding season. Nash remained with the Virginians until August, 1885, when his release was purchased by the management of the Boston Club, which he at once joined, and with which he remained until 1888, when he was secured by the New York Club.

Nash is one of the youngest players ever to come into the major leagues, and yet he is generally acknowledged to be one of the most brilliant and successful of third-base-men. He has a lively, dashing style, and his throwing is remarkably swift and accurate.

The highest praise that can be given him is to mention the fact that he superseded as the guardian of the third-base for the Boston nine none other than Sutton, who for many years ranked as unequalled in that position. Nash is also a fair batman and a very good base-runner, and, being young in years and experience, a successful future is apparently stored for him.

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STOVY, THE COLORED PITCHER,

the colored pitcher, who did clever work for the Jersey City team last season, has signed a contract with the Newark Club for 1887. He previously signed a personal contract and taken advance-money to remain with the Jersey City next season. Stovy is another one of the long list of players who have signed two contracts for next season, and the only way to stamp out this dishonest trickery is to place all the offenders on the black list.

TONY BUONO, who was expelled by the Newark Club for his refusal to sign with the Detroit team, looks forward to being reinstated by the Arbitration Committee at its meeting in this city on Dec. 14.

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JOHN ZEPP

proved too speedy for F. L. Dots in a

one hundred yards race, for \$100 a side, at Olympia Park, Philadelphia, Nov. 27.

FRANK BREHM and Harry Bethune ran one hundred and fifty yards for \$200 a side at Akron, O., Nov. 27, the former winning.

FOOTBALL.

The teams of Lehigh and Lafayette Colleges met at Bethlehem Pa., Nov. 24, in the concluding game of their season. Twenty minutes of the second half had been played and no points had been scored. The advantage, however, in favor of Lehigh. While the ball was not in play a Lafayette man carried it to Lehigh's goal line. The referee, H. L. Foreman, manager of the Lafayette team, allowed the play and Lehigh withdrew from the field, thus forfeiting the game. . . . On 23 the Boston University team met the Dorchester Club, the result of the contest being a tie, each side scoring four points. . . . Same day, the Somerville and Cambridge High Schools played their third game at Cambridge, Mass., the local players securing the victory by a score of 9 to 4. . . . The Unas of Cambridge tried conclusions with the Medford High School eleven at Boston, 23, and were defeated by 52 to 0. . . . Teams representing Canada and the O. N. T. Club played a match at Newark, N. J., 25, the Canadian players winning the game across the border by a score of 3 to 2. Harvard and the University of Pennsylvania teams encountered each other in Philadelphia, 25, the visitors whipping the home team by 28 to 0. . . . The L. O. G. Club and West-side Rovers came together at Prospect Park, Brooklyn, 25, the latter winning by 4 to 0. . . . The championship of the intercollegiate Association was contested for by the crack teams of Yale and Princeton on the grounds of the latter 25. Rain fell all day, very heavily at intervals during the afternoon, but the interest felt in the result by college men and their friends drew over three thousand persons to the grounds in Princeton. The field was slippery and muddy, to a considerable extent spoiling the play, but both teams are composed of strong young men, full of energy and youth, and the struggle was an exciting chapter throughout, enlivened at times by impromptu boxing bouts between the pugnacious players, all of whom seemed ready to give and take in this respect. The first three-quarter-hour inning yielded nothing for either side, and after they had been engaged twenty-five minutes of the second half, the rain then falling in torrents and it being almost dark, Referee C. T. Harris of Princeton's last year's team ordered a cessation of play and proclaimed the game a draw. Captain Corwin of Yale protested, saying that his team were willing to continue until one side or the other won. After considerable wrangling the teams left the field, and the dripping spectators made the best of their way to the hotel to drink, several incidents occurring between the parties of the rival teams. The intercollegiate football convention met at the Fifth Avenue Hotel, this city, at 7.30 p.m., 27, and after deliberating for over three hours render a decision to the effect that body could not award the official championship for 1886, but that Yale, according to points made, should have won the title. Subsequently Capt. Savage of Princeton challenged Yale to play them again Dec. 4, at the Polo Grounds, Mr. Brooks of Harvard to referee. . . . A picked eleven from Harvard College beat the Medford, Mass., team, 25, scoring 16 to 0. . . . In a game at Dorchester, Mass., 25, the club of that name warmed the visiting Charlestowners, making three touchdowns and two safeties to nothing. . . . The Harvard Freshmen team tackled the Jamaicans at Jamaica Park, Mass., 25, and lost by 34 to 0. . . . The teams of the Medical and Manitoba Colleges engaged in a game at Winnipeg 20, the latter winning a rough match by 4 to 0. . . . At Fall River, Mass., 25, the Rovers defeated the Thornton, R. I., Club, 7 to 0, and the East-end beat the Providence Club, 2 to 1. . . . The Freshmen teams of Harvard and Yale met on the former's grounds at Cambridge, Mass., 25, the home players winning by 22 to 4. . . . A fine game was contested at Newark, N. J., 27, by the Canadian team and a picked eleven of Jerseymen. It occupied an hour and a half, and resulted in the defeat of the Canucks by two goals to one. . . . The Staten Island F. C. and the Crescents had a struggle in Brooklyn 27, the latter scoring 16 to 10. . . . The Cricket and the Polytechnic Institute team, 27, and defeated the Polytechnic Institute team, 12 to 0. . . . Same day, the Columbia College Freshmen

THE FORD TRIAL.

The charges of professionalism preferred last summer against the champion all-round athlete, M. W. Ford, in an affidavit signed by George Ross, the Caledonian athlete, were investigated Nov. 29 by a committee appointed by the National Association, and consisting of C. Hagan, Nassau A. C.; James E. Sullivan, Pastime A. C., and W. C. Rowland, Staten Island A. C. The charge against the accused was that Ford had competed in professional events at the Caledonian Games in Springfield, Mass., July 5 last, under the assumed name of T. Williams. The evidence against him was presented by Walton Storn, president of the Association, while H. G. Meeker represented the accused. E. W. Johnston, the Caledonian athlete and present track-master of the Brooklyn A. C., of which Ford was former captain, testified that Ford, who was present for him, brought along to wear at the Springfield games, and that upon Ford's return to Brooklyn he told him (Johnston) that he had won first prize in the high-jump and second in the hundred-yard run. He went to Springfield to compete in the games of the American Athletic Association bearing the name "T. Williams, Pastime" and "T. Martin, Baltimore." S. D. McLean of Medford, Mass., testified that he competed at the games on July 5 and saw Ford alias Williams compete. Subsequent to his trip to Springfield, Ford was introduced by E. W. Johnston to "Malcolm W. Ford of New York" and said: "Hello! I know Mr. Williams," to which salutation Ford made no response. On Thanksgiving day from George Ross it was learned that Ross and Ford went to Springfield in company and that he saw Ford compete under the name of T. Williams. There was also an affidavit from E. J. Keating, professional, who stated that he competed against Ford at Springfield the latter passing under the alias of T. Williams. For the defence Ford testified in his behalf that he had never, at any time or place, competed for money prizes or received any money compensation for attending the games of the American Athletic Association, and saw the Caledonian games on July 5, but did not compete. He never had any conversation with E. W. Johnston about the Springfield trip, and did not get any clout or other article from him to wear in competition. He said he was released or stayed at a hotel while in Springfield, and was not present at the games when the high jump and hundred-yards race were being contested. He was not introduced to S. D. McLean at Oak Island. Geo. Goldie, an athlete of many years' experience, who was present at the games, said to New York A. C. that he went to Springfield to have Ford identified as T. Williams, but failed. Alex Leith, secretary of the Springfield Caledonian Club, did not know Ford personally, but he knew that he was not T. Williams. He was a good competitor, and a fine athlete. Malcolm McNeil, T. Taylor, Peter Ross and other Caledonian athletes, all of whom stated that Ford was not T. Williams. Johnston was recalled, and declared that he did introduce Ford to McLean, whereupon the former, greatly excited, said: "I am a Caledonian." Johnston was in the room, but elicited no reply from Johnston. The case then closed, and the committee will report to the executive committee of the National Association, which body will make known their decision in a few days. The result is awaited with much interest by amateur athletes.

OVER HILL AND DALE.

The Spartan Harriers held their regular Thanksgiving-day paper chase from the Franklin House, Tarrytown, N. Y. Notwithstanding the unpropitious state of the weather a large contingent was present. At 11 A. M. H. H. Hanbould, who officiated as timekeeper, dispatched the hares, J. J. McDermott, Chas. Ranner and L. R. Sharp, and ten minutes later the pack, under John Hatton as pacemaker and J. H. Bell and A. Kitchell as whippers-in. The hares wisely kept to the uplands as much as possible, the lowlands being flooded to such an extent that a cross-country swim might have been indulged in. Glenville was quickly reached and from thence the hounds turned toward Easton. From this point the trail led along the hillside to Elmsford. Many were the mishaps that befel the pack after leaving the last place. Reiner almost disappeared in a morsel, as nearly did Bell in trying to extricate him, and it took the united efforts of Kitchell, Wagner, Doyle and Braun to place them on firm ground. Before Dublin was reached Nixon took a header while going down hill at a lively gait. He suffered a bad shaking-up, but in a few minutes he was able to resume his journey with the rest. Ardysdale was passed through at a very fast pace, and when Irvington was reached the natives vigorously applauded the leaders and jibed the stragglers, much to the discomfort of the latter. About three-quarters of a mile from the finish the pack was drawn up for the run-in, and at the word "Go" the runners forth with their best efforts to win the honor of the day. E. Weinholtz, Jr., was first, a yard in front of H. Brown. J. H. Bell was third, and the rest of the pack in the following order: A. Fleishman, W. W. Boyle, Jno. Hatton, C. E. Nixon, A. Wagner, C. F. Heizman, A. Brandt, L. A. Duhaime, W. Lefurgy, Jno. Knox, W. Elliott, W. E. Knox, Jno. Eagan, R. Hanbould, W. C. Montanye, M. Perez, L. Levacher, Chas. Ama, T. J. Convey, Jno. Ickes and P. Steinbacher. Recourse was had at once to the bath-room, where a good wash and rub down placed the tired athletes in a normal condition. Coffee was then disposed of in large quantities, and about an hour later Host Carpenter spread an elegant menu, to which ample justice was done by the hungry harriers. After this an adjournment was made to the parlors, where those gifted with musical and eloquent天赋 entertained their less favored comrades.

THE WEST-SIDE CLUB'S RUN.

The W. S. A. C. held the first of a series of paper-chases and cross country runs. The first run was held Nov. 29, at Fort Lee, N. J. The hares, G. Lowden, J. J. McGinnis and J. A. Eccleston, were sent off by C. J. Gallagher, starter, at 1:30 P. M., with Lowden as pace-maker. The pack, consisting of "Bob" Williams (the veteran all-round athlete of the Caledonian Club), T. J. Watt, E. C. Potter, T. F. J. Hannan, master; G. A. White, T. Owens, O. Schmoll, C. Ward, C. F. Lardner, J. Ward and W. Hynes, started in pursuit ten minutes later. The country traversed was over fields, hills, through swamps, ditches and woods, with barely a continuous flat run of over eighty yards, until they struck the "run-in," which was quite level considering the country, for about half a mile. The first of the party home was McGinnis, who finished at 2:30 P. M., closely pursued by Hannan, who finished two seconds later, he having a lively chase with Owens, which lasted all the way. Watt, Ward and Lardner followed, Lowden two minutes later, in turn following, and White, who made the closest and hardest fought finish of the party, which was decided in favor of White by Wm. Moore, judge at the finish, by less than a foot. The others came in a little later, in the following order: Schmoll, Eccleston, Williams, C. Ward, Lardner and J. Ward. The latter was lost in the woods. The distance covered was about seven miles. The party, very wet from rain, swamps and mud, immediately divested themselves of their "running gear," and took to the water (for washing), after which coffee was drunk by the entire party, who then proceeded to dinner, which was in readiness for them. It is needless to say that the boys enjoyed and made their Thanksgiving-dinner rapidly disappear. After dinner there was singing, music and dancing, which contributed to the enjoyment of a day wellspent. The next run will be given Christmas.

CHALLENGE TO RUNNERS.

We hold fifty dollars out of the sum of the subjoined amounts, which should meet with ready response from some one of the idle peddlars in the East:

NEW YORK, NOV. 30. 1886.

EDWARD NEW YORK CLIPPER.—The undersigned will propose a man who will run a four-mile race from one to another against any other man in America for a stake of \$300 a side. A deposit of \$30 has been placed in the office of THE N. Y. CLIPPER, which will remain for acceptance two weeks. Name to be made known after the \$300 is deposited; race to take place six weeks after signing articles.

A. CHAPIN, 73 Eighth Avenue.

A 125-YARD HANDICAP, for prizes of \$50, \$30, \$15 and \$5, was decided on the West Lynn, Mass., ball grounds, Nov. 25. Fifteen heats were run in the first round and four in the second, the four who qualified for the final heat finishing in the following order: E. Wiswall, Lynn, 18yds. first; P. Tobin, Rockland, 12yds. second; A. G. Doe Gloucester, 12yds. third; C. Brenick, Lynn, 18yds. fourth.

The American A. C. Harrison had their Thanksgiving meet at Castleton Four Corners, S. A., the rendezvous being Eckstein's Hotel. The hares had a six minutes' start on the pack, and after covering about ten miles of country, in which barbed wire for fencing purposes was held in high favor, the hares reached the hotel eight minutes in advance of their pursuers.

The Prospect Harriers of Brooklyn enjoyed their inaugural Thanksgiving run on Nov. 25, whetting their appetites for the supplementary feast by racing over nine miles or so of rough country, from Petitt's Hotel, Jamaica, L. I., and back. The hares, H. A. Smith and H. Grange, led the pack a merry dance and finishing thirty-three minutes ahead of the leading hound, Peter D. Shillman.

S. J. FARRELL, Rockville, Ct., Syds. start, won the 180-yd. handicap run at Clark's Olympic Park, Philadelphia, on Thanksgiving. D. Sheehan, 9½yds., was second, by three yards; J. Jamison, 12yds., third, and W. Campbell, 10yds., fourth. J. H. Gibson, the English fly, was on scratch, and in his first trial heat won from J. Thomas, 15yds., but in the second round he finished fourth, Farrell winning, with Boardley second and White third.

TWENTY-FIVE SNOWHORSES ran a remarkable race at Crested Butte, Col., recently. The course was a half-mile straightaway, down hill all the way. The winner, C. Bowes, boy of sixteen, made the first quarter in 15s., and the last quarter in a few seconds more. Many of the contestants fell, and some were severely hurt, one breaking his leg.

E. BOARDLEY of Redding defeated J. Cunningham of Calais in a one-hundred yards race at Altona, Pa., Nov. 27. There was a large crowd present, among whom the speculation was spirited. Cunningham allowed Boardley two yards start, and he won by a foot.

NOTWITHSTANDING the inclemency of the weather a Thanksgiving-day bazaar was held on the grounds of the Nassau Athletic Club, Brooklyn, were attended by several hundred persons, a few ladies being among the venturesome umbrella-holders.

The Meet-Hoosier fifty-mile heel-and-toe race occurred at the Genesee Hink, Auburn, N. Y., Nov. 25. Meek retired after walking thirty-seven miles, being then a quarter of a mile behind. The attendance was very poor.

THE POLO TEAM in Massachusetts drew immense houses Thanksgiving day. The struggle is a very close one, and the teams are working hard for the lead. The standing Nov. 27, inclusive, was: Wooburn, won 8 lost 3; Pawtucket, with Plebs second and Gloriaton third. On the following day the attraction was the Lancashire Cup, a sweepstakes of \$25 each, \$2,500 added, one mile, which J. Hope's Lady Lothian won. St. George was second and Coruna third. The meeting closed Nov. 29, with a handicap race for the New England Handicap, 20yds. each, with 1,000yds. added, about a mile and six furlongs, was won by A. Taylor's Stourbridge, 9yds., with the Springfield-Morgans fifth, 3–96, second, and Raffello, 5–95, third.

PORTER ASHE.—Concerning this California turfman, a San Francisco letter says: "The sale of several of Porter Ashe's racehorses has revived rumors of his financial and domestic difficulties. It is gossiped around town that his wife proposes to get a divorce from him, but he denies this. He admits, however, that the beautiful house recently built on Van Ness avenue has been rented and that he is going to abandon the turf and resume the practice of law. He was a lawyer's clerk on a salary of \$100 a month when he made a runaway marriage with his wife, the only daughter of Judge Crocker, the Sacramento millionaire."

HARRY WILKES WINS.—Ten thousand persons were estimated to have been present at the trotting contest at the Bay District track, San Francisco, Cal., Nov. 27, for \$3,000 to first, \$1,500 to second and \$500 to third. The starters were Harry Wilkes, Guy Wilkes, Arab, Antevolo and Charlie Hilton. The former was the favorite in the betting, and the result justified the confidence of his backers, as he won the first, second and fourth heats. Guy Wilkes taking the third and being beaten in the others. Antevolo was third and Charlie Hilton fourth. Crab being drawn after he had reached 300s. That exception was in the 100th inning, when Schaefer was 422 to Slosson's 421; but, as it was uneven innings, with Slosson yet to play, it may be said that he did not lose the lead.

SLOSSON WINS.—The winning average was 48 1/2, or about six per cent below the record on record for a match. Schaefer averaged 3.100-12, or about twelve per cent above his average in the first cushion-carom match, six years ago, he played against a first-class opponent. He and Slosson have now twice played cushion-caroms, and both times Schaefer has gone under. On the first occasion, in the tournament of 1881, Slosson made his best average of record, 5.5-39, in a score of 200 against Schaefer's 99. The best runs in St. Louis were 26, made by each. This figure is the same which these men usually make in plain matches at cushion-caroms on a 6x10 table. It requires great luck to make many more, and neither Schaefer nor Slosson has as yet even had any luck at this game, at least when encountering men of presumed equal skill. Neither has justed the confidence of his backers, as he won the first, second and fourth heats. Guy Wilkes taking the third and being beaten in the others. Antevolo was third and Charlie Hilton fourth. Crab being drawn after he had reached 300s. That exception was in the 100th inning, when Schaefer was 422 to Slosson's 421; but, as it was uneven innings, with Slosson yet to play, it may be said that he did not lose the lead.

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THE SECESSION OF THE PITTSBURG CLUB.

There is now no question of the fact that the Pittsburgh Club officials have for months past been negotiating for their admission into the National League, and that all the statements of their management in regard to their purposeful fidelity to the American Association were characteristic misstatements. The American Association were not surprised at this, but they were at the action alleged to have been taken by President Nimitz. There was not the slightest need of any secret accord to the intentions of the club to enter the National League. There was nothing to prevent them doing so, or to prevent any other club of the Association from joining the League. In regard to their power to take their players with them, it appears from an examination of the Association's Constitution that a mistaken impression in regard to this matter has prevailed, owing to an important error contained in one of the sections of the Constitution as printed in Reach's Guide, in which section 15, instead of 11, is referred to as being an exception to the rule of section 38. Section 15 refers only to fines, whereas section 11 admits of a club's resigning from the Association and taking its reserved and contracted players with them, provided they do so within the closing day of the championship season and the day of the annual meeting. As the section reads in the Guide, however—section 38, with section 15 as the excepted rule—the resigning club would not have the power granted them by section 11 of the Constitution.

FROM THE HUB.

BOSTON, Nov. 29. 1886.
EDITOR NEW YORK CLIPPER: Manager Hackett of the Newark, Manager Burnham of the Boston Blues and Manager Seelye of the Oshkosh team have been here after players. Hackett has secured Quinn of St. Louis, Burnham, Jordan of last year's Manchester, Seelye, Ellis of last year's manager.

John Shaw has received an offer from Minneapolis which he has under consideration.

The averages of the Beacons, our champion amateurs, have just been issued. They won 15 games, lost 6 and tied 1 in 22 games, having a batting average of .369 to .394 for opponents. Richardson led with an average of .383.

Vian of the Concordes only wants \$250 a month for next season, and Eastern managers think that he is crazy.

The Blues have signed John T. Burke of the Franklin—a promising player.

Jack Manning gave an complimentary dinner to nine of his friends last week to celebrate his lottery winning. Several members of the city government were present. The most enjoyable time was spent.

The Beacons will be found again in the field next season with a strong team.

The idea of giving a man a base-hit when he gets his base on balls is not at all relished here. Base-hits will be meaningless now, as no one can be said to have earned his base who has reached first on balls.

The Detroit has sent several dispatches requesting the Boston to consent to the sharing terms of last season. The request was peremptorily refused in each instance.

Arlie Latham of the champion St. Louis, with his wife, is in Lynn for the winter.

Manager Burnham of the Boston Club has gone to Connecticut to secure material for his team of next season.

A. G. Doe, manager of the Lynns, has challenged Arlie Latham to run him 100yds. for from \$100 to \$500 a side.

♦♦♦

A GAME under the new rules was played Nov. 22 in New Orleans, La., between the R. E. Lee Club of that city and a nine from Mobile, Ala. Opinion was divided as to the new rules with the exception of all were unanimous that, owing to the nature of the game, the ball, the pitcher still had a decided advantage over the batsman.

Downing-up.—On Thanksgiving day Charles Baldwin, the Detroit's left-handed pitcher, to Miss Matthews of Hastings, Mich., and McCarthy, the Philadelphia Club's new fielder, to a young lady of Boston, Mass.

NEW UMPIRE.—John McQuade has been reappointed as umpire of the American Association, and W. S. Wycuff, of the New York, manager of college games, has been made an umpire of the National League.

GEORGE F. GORN, the great batsman and base-runner of the Chicago, has signed with the New York Club for next season.

JACK CASSIDY was made the happy father of a fine girl last week. John thinks of getting up a girl's nine. He has the batton now, and they are base-bawlers already.

THE KANSAS CITY CLUB is said to be seeking admission to the World Series.

A CONVENTION for the purpose of organizing a league of colored clubs will be held Dec. 9 in Pittsburg, Pa.

STRAY TIPS.

... In connection with the annual show of the Pennsylvania State Poultry Society, opening Dec. 22, at Horticultural Hall, Philadelphia, there will be an exhibit of homing pigeons, limited to birds with proven records. Dec. 27 to 29.

... D. & H. Knabe, the well-known refreshment caterers of 112 Centre street, have opened a hand-somely fitted up sample-room at 174 Grand street, corner Centre-market place.

... The Cedar Mountain House, a resort "on the road" about two miles from Hartford, Ct., managed by Joe Start, the veteran ball-player, was destroyed by fire Nov. 27. It had been newly furnished for the winter season by T. A. Hollister.

... A lawn-tennis tournament at the armory of Co. L, Eighth Regiment, Boston, Nov. 25, resulted in the victory of H. H. H. in the singles, and Hayes and Lovell in the doubles.

... The Fifth Avenue Riding Academy, which has been enlarged to double its former dimensions, with new parlors and dressing-rooms for lady patrons, was reopened Nov. 27.

... A laboring man of Minersville, Pa., has put a car-brake which he thinks is much better than the Westinghouse brake. He says that it can stop a freight-car running at the rate of thirty-five miles an hour in fifteen feet, lock the wheels dead in six or eight seconds, and stop a locomotive running at the rate of forty miles an hour before it has moved twenty-five feet. He has been offered \$75,000 for his invention.

... A sucking colt in Santa Rosa, Cal., found a half-filled sack of barley in the barn, and, after nibbling at it, picked it up with his mouth and carried it off. Its dam, who had walked five feet, followed and laid it down in front of her. The owner saw this, took away the bag, and hid it in another part of the barn. The colt found it again, and again carried it to its mother, who this time was allowed to eat the grain.

... A Providence business firm offered a bedroom set of furniture worth \$75 to the couple that would be married in their big show-window on Thanksgiving eve. There were five applications, and Leonard D. Montney and Isabella A. Rodina were chosen and duly married in the presence of a tremendous crowd by Elder Frank A. Potter of the Reorganized Church of Jesus Christ.

... The American Poultry Association and Mississippi Valley Poultry Club hold their annual exhibition in St. Louis, Dec. 16 to 22.

... The North Star Toboggan Club of Minneapolis, Minn., leased the former offices Nov. 23; President, L. A. Day; vice, W. G. Wilson; secretary, F. R. Keogh; treasurer, J. T. McCraig.

... The noted marksman Leuw, who was crowned "Shooting King" at the last federal competition at Frankfurt, Germany, is dead.

... Fighting canines had a pitched battle at Bridgeport, Ct., Nov. 26, the stakes being \$100, and "Roxie," Ryan's Pote of New Haven, beating Dick Tonner's Tiger of New York, the latter being with drawn at the end of 2h. 5m., a badly chewed-up brute.

... Tom Brodie, a brother of Steve Brodie, the bridge-jumper and pedestrian, was shot by George Floyd, keeper of a gambling resort at 88 Park Row, this city, on Thanksgiving. The injured man is in a fair way to recover.

... William Tamm, eighteen years old, jumped from the Brooklyn Bridge Nov. 26, and was hauled out of the water by the crew of a passing tug. He was unconscious, but upon restoratives being applied he partially recovered. He was taken to the Oak-street Police Station and then to the Hospital. He was in a bad condition, and expressed regret that he had been rescued. The leap seems to have been taken with suicidal intent, and he will be charged in court with the offense by the bridge police. He appears to have been physically uninjured, suffering from drowsiness and shock. There was considerable wind at the time, and he struck the water in a doubled-up position.

... Arthur R. Cobb, who was a member of the English amateur cricket teams that visited this country in 1884, died at his home on Sunday, Nov. 7. He had made a fine reputation as a cricketer at Oxford University, where he had just graduated.

... The Canadian cricketers are thinking of sending a representative eleven to England next season.

THEATRICAL RECORD.

Continued from Page 599.

RHODE ISLAND.

Providence.—The attractions at all our theatres the past week were unusually good, and a most successful business was the result. On Thanksgiving day, at the Comique, crowds were turned away in the afternoon, and in the evening the house was packed to the doors. At the Music, six performances were given to the largest audiences known in the history of the house. The Old Dame, also, did an immense business.

LOW'S OPERA-HOUSE.—The "Called Back" Co. closed a fairly successful engagement of four nights Nov. 27. The Hungarian Gipsy Orchestra, under Kalmar Balaza, gave a concert Sunday evening, 28, and a pleased fair-sized audience. This week, the Elks' benefit afternoon of 30 will be the only attraction. The sale of seats opened at 10 A. M. 27, and before night the house was nearly all sold. Next week P. F. Baker's Co. in "Chris and Lena" and Lang's Companies divide the time.

THEATRE COMIQUE.—The management offer a splendid bill this week. The specialty people are the Pavannials, Four Schrode Bros., Leslie and Hardman, Alice Gleason, Thomas Le Mack, Capitol's Forrest and Billy Bryant. The stock do a rattling after-piece. There are rich houses.

WESTMINSTER MEETING.—Kittinger, Birmingham, Manager Birmingham, and gifted little daughter, makes her first appearance this week in a new of her own creation entitled "The Duke." She made hit in it 27. Other new attractions are the Gifford Bros., John and Lottie Burton, Bruns and Munro, Parker Bros., the Wilmots, Prof. Stickney and the Olympian Quintet. In exhibition hall Everett, magician, and Angie and his bird actors remain.

OLD DIME MUSEUM.—Under its present efficient management this house is doing a large business and becoming more popular than ever. A long list of first-class attractions are offered this week, as follows: Hanlon and Burke, Dolly Howe, Minnie Moulton, Daly and Devere, James B. Mack, Miles Adelle and the only Huber. In the curio-hall: Nevaro (illusionist), the Albino Congress, Pearl Foster and her talking cockatoo, Samson the big snake and the "Duke."

THEATRE OF THE DOME.—The management offer a weekly bill this week. The specialty people are the Pavannials, Four Schrode Bros., Leslie and Hardman, Alice Gleason, Thomas Le Mack, Capitol's Forrest and Billy Bryant. The stock do a rattling after-piece. There are rich houses.

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A QUESTION TO SETTLE.

WRITTEN FOR THE NEW YORK CLIPPER.
BY GEORGE GREGORY GREGG.

To Jessie, Kate, and Laura Jane! I've paid my best addresses,
And written sonnets on their lips; Their eyes, their flowing tresses!
I've loved them all, I love them still, My feelings never vary;
My heart is full of love for all, But which one shall I marry?

'I see Elmer every day
And tender is her greeting,
Mollie, Lottie, Mand and Fay
Seem happy at our meeting.
All smile on me, and mother hints
That I do wrong to marry;

But, goodness gracious! who can tell
Which one I ought to marry?

I love to stroll with pensile Nell
When the moon shines on the river,
And through the branches overhead
Her bright beams gently quiver.
Now Nellie loves me, so does May,

And so does soft-eyed Carrie,
But how am I to make a choice?
Which one ought I to marry?

This rare delight to catch their smiles—
Oh, that the smiles were kisses!
'Tis sweet to breathe the air they breathe,
For where they are there bliss is.
But I must choose a mate to-night,
I cannot longer tarry;

I'll think a while, and then decide
Which of them I shall marry."

He thought a while—that is, I think
He thought—and made selection;
But when I saw him next he wore
A look of deep dejection.
He'd been to each fair maid in turn;
Each would his offer parry;
He learned that 'tis not every man
Can choose whom he will marry.

ON ORIENTAL STAGES:

A SHOWMAN'S OBSERVATIONS DURING A FIVE YEARS' TOUR OF THE WORLD.

WRITTEN FOR THE NEW YORK CLIPPER.
BY EDWARD ANDREW GLOVER.

CHAPTER VIII.—INDIA TO AFRICA.
In April 1855, the cool season on the plains of India being virtually over, and Calcutta empurpled by its fatal yellow pestilence, etc., who had not taken flight to those of a small comedy and concert company about to proceed on a prolonged tour of Natal and the Cape Colony of South Africa. The route chosen, after many inquiries as to the best and quickest, was via Ceylon, Aden and the Mauritius, by the steamers of the Messengers Maritime to Mauritius, transhipping at the latter port to the steamers of the Castle Line of African mail-boats, trading to all ports between Mozambique and Cape Town on the East coast of South Africa. We sailed from Garden reach, Calcutta, on the 24th of April by the M. M. S. B. T. bre, which was to convey us on the first part of our journey as far as Ceylon, and after an agreeable and pleasant passage of seven days, including a detention of eight hours at Madras, we arrived at Colombo, Ceylon. Sir J. Emerson Tennant in his admirable work on Ceylon says: "Ceylon, from whatever direction it is approached, unfolds a scene of loveliness and grandeur unequalled." All was well until we had celebrated for its beauty and its productions—its gems, ivory, pearls and spices. Although their local captures fade before more modern commercial pursuits, still there are many most interesting features connected with Ceylon."

Columbus, the commercial capital of the island, occupies a projecting rocky headland, which has been fortified by the Dutch, containing within the walls of the fort some modern building, which are a clumsy adaption of European architecture to tropical climates. Except the military and officers, most of the inhabitants (Europeans) live in the beautiful suburbs in the cinnamon gardens, or in the coconuts groves of the charming village of Colpatty. The Floral Hall is used for public performances, and the principal hotel is the Grand Oriental. After being four months at Colombo, we sailed for the M. M. S. I. Invaliddi for Aden, at which point we arrived after another most agreeable passage of seven days. We were detained there one week, waiting for the outward-bound steamer from Marseilles to Australia, which was to convey us as far as the Mauritius. Among the passengers of the Invaliddi were three hundred sick and wounded soldiers, who were returning to France, invalided from the regiments then fighting in China, and an opera company (French), returning to France after a winter season in the French possessions of China.

Aden is a British possession. In 1837 an English vessel was cast ashore and plundered by the natives. The Indian Government took up the matter and captured it in 1839, and it was declared a free port in 1850. The miles from Aden and here the majority of the military are quartered. Steamer Point had been garrisoned by a battery of artillery and a company of infantry. As you drive from Steamer Point towards the city of Aden through some deep mountain cuttings and under numerous viaducts, the celebrated tanks of Aden are passed, on which the government has expended over £300,000 in clearing out and repairing. They are now full of water, distilled from sea water by a condensing apparatus erected in one of the small bays of the harbor, and which supplies the residents with water. Water is an expensive item in the hotel bill, being charged the sum of 2r. for every bath one takes. We gave four performances at the Military Institute and Reading room, Steamer Point, with satisfactory results, and on Sunday, May 17, sailed from Aden in the M. M. S. B. Caledonian, which left behind the heat and stifling atmosphere of a city that is uniformly acknowledged to be one of the hottest, if not the hottest, spot on earth. A short voyage of five days, and we arrived at Maha, Seychelle Islands; but owing to there being cases of smallpox on shore, the passengers were not allowed to leave the vessel or hold any communication with the shore. Maha is the principal island of the group, and, as seen from the harbor, is very mountainous, with high jutting, perpendicular, cliffy peaks, intersected freely by ravines. The islands were populated by the French in 1810, and were in their possession until 1814, when the possession of them was ratified by Britain.

During the French occupation Maha was the spot chosen for establishing spice plantations, which, it was thought, would be safe from the English, the trees were piled round with dry wood. Shortly afterwards a large ship made its appearance, and the whole were fired by the guardian, when it was discovered that it was a French slaver. The cinnamon tree has, however, spread all over the group by the seed having been carried by the birds. We made a stay of four hours only at Maha, and then proceeded on our voyage to Re'Union, which was to be the next and last halting place before arriving at Mauritius. Another agreeable passage of five days, and we drove anchor at Re'Union at 8:15 p. m. Monday, May 25.

Re'Union is a mass of volcanic mountains, rising from a narrow plain on the coast, to a ridge in the centre, of which the highest peak is the Snowy Peak, 10,334 feet in height, and is an extinct volcano. There is a volcano in activity on the South east part of the island, 7,217 feet high. The last great eruption from it occurred in 1858, when the roads near it were covered to a depth of twenty feet by the lava. St. Denis is the chief town of the island. The streets almost intersect each other at right angles, and with the little space devoted to shops and warehouses, and every house standing on its own garden grounds, the town presents a very pleasing aspect. Its principal export is sugar, and the cultivation is carried on by coolies from India and natives from the African coast. Re'Union was captured by the British in 1810, but was restored to France by the peace of 1815, and is now an important colony of that empire.

We went on shore for a stroll after breakfast the morning following our arrival, visiting the gardens, government house, and, very naturally, had a peep inside its theatre, which we found to be a very compact and comfortable looking little building, having four tiers of seating accommodation between the ground floor and the roof, and occupied generally by a French opera company, who divide a six months' season between the islands of Mauritius and Re'Union. We sailed from St. Denis towards evening, and next morning arrived at Mauritius, where we were quarantined the whole day in the outer harbor. Towards nightfall the vessel was granted *quarantine*, and we steamed into the harbor, arriving there, however, too late to disembark.

Mauritius or the Isle of France, is a very important colony. It was discovered by the Portuguese in the first half of the sixteenth century. The Portuguese, however, made no account of their new territory, and it afterwards came under the dominion of Spain. In 1598 the Belgians subjects of that power threw off their hated yoke, and a fleet under the command of Admiral Houtman, took possession of the island. It was then named Mauritius, after the Prince of Orange, or the Admiral's ship. The French took formal possession of it 1721, when it was changed from the name of Mauritius to that of the Isle de France, which appellation was dropped for the original name when it came into British possession in 1814. Port Louis is the capital of that island. The city is very great, and when viewed from the sea, looks like any other place; it does not impress one closer examination. One peculiarity of the colony is the concentration of all the population in the city of Port Louis, which contains at least one-fourth of the population of the island. There is one enormous evil in the crowding together of these mixed races and that is the spread of epidemics, which, at times, have made fearful ravages. Cholera first appeared in 1819, and on the second invasion of that disease, in 1854, brought in a cargo of Indian immigrants; 17,000 died in six weeks, and all were more or less attacked. On an elevation in the city is the citadel, which commands a view of the harbor, and on the south side is an avenue, which leads to a neat cemetery called *Pere la chaise*. At the back of this is Port Louis Mountain, a commanding height, on which is the signal station. The market, situated near the sea, is a noisy, crowded, and disorderly place, nothing resembling a market or a bazaar.

Brooklyn Chess Chronicle, with its eleven games, eight pages of news, problems held to the legitimate sphere, and articles (all always abounding in originality) is a delightful treat. Brooklyn has now a club to be proud of—one of the finest in the Union. * * * As we anticipated, the Danites C. C. has declined "to be absorbed into the essence of Brahmin," just yet. * * * The Ninth Annual Meeting of the Management C. C. is to be held on the following evening: Oct. 1, 7 p. m. * * * The Virginia Chess Association's recent congress at Richmond proved a deserved success, with fifteen competitors, the winners being: First, John Kirkpatrick of Lynchburg, 10s to 2½; second, Wm. E. Pugh of Petersburg, 10s to 3½; third, Morton, 9 to 4; then John London, 7 to 5; Ross, 6½ to 5½; and Morton, 6½ to 5½. The officers of the Association for the coming year are: President, Col. John B. Carr; Richmond vice-president, John A. Smith; Danville vice-president, John C. Jones; Secretary, Dr. Horace Richardson; the only one of the twelve entrants in the present Boston Tourney who is rated first-class.

THE TERRAPIN SEASON.
The diamond-back terrapin season has been open a couple of weeks now, and though time has elapsed, as to what kind of a season it is to be. All the big dealers in Baltimore say that terrapin are unusually plentiful and that the scare promulgated from New York is entirely unreasonable and unimportant. Baltimore is the greatest terrapin market in the world, just as the Chesapeake Bay is the greatest feeding ground for these reptiles. It is estimated that out of this bay and its tributaries over \$1,500,000 worth of terrapin are taken annually. At the average price of \$30 a dozen this means 600,000 terrapin, and it requires the steady work of over 500 men to catch them. Like the canvas-back duck, the terrapin feeds chiefly on water-celery or watercress, and this grass is particularly abundant in the Chesapeake, more so, in fact, than in any other body of water in the world. The terrapin is fed on the canvas-back duck, after having had a British home farther North than the New York Alderman, go file straight to the Chesapeake. It explains, too, why the terrapin roost in its coves and refuse to leave until taken away to grace the festivities of the banquet hall. And yet terrapin is a comparatively recent dish. Within the present century one of the great planters of Anne Arundel County leaves it on record that he bought the best terrapin in the Annapolis market for twelve and a half cents each, and that his slaves once rebelled because he gave them terrapin instead of pork. Forty years ago old John M. Clayton, the biggest statesman Delaware ever raised, and who was among the first to discover the almost divine succulence that repose in a good dish of terrapin, bought them at a high quantity, laying it for an ox-tongue, which he would have dined in the cellar like a ton of coal. Here the terrapin roasts the Winter or until the demands of the table had exhausted the stock. A peculiarity of the terrapin is that starvation does not hurt it. The biggest dealer in Baltimore nailed one in a box securely and gave it neither food nor drink for three months. When he took it out it weighed an ounce more than it did when he put it in. This sounds like a Delaware River fish-story, but it is solid truth, nevertheless. It is said that Washington and Lafayette and Cornwallis and Tarleton softened the appetites of Yorktown by dishes of terrapin, but they evidently kept the delicacy to themselves, for it never attained any great popularity until the last half century. The demand for terrapin extends to every city in the country up to Europe. No large dinner is complete without it. Its growing popularity in England is due entirely to American influence. Those who have never seen a British before whom is set for the first time a dish of terrapin have missed a treat in facial expression that is as interesting as it is amusing. Invariably he gazes at it as if it were a plate of boiled fishing worms. Then, after much persuasion, he tastes it and forevermore he is a friend of the terrapin. Baltimore, Philadelphia and Washington are the cities where the dish can be found in its most perfect excellence. The recipes are numerous, from the famous one of Sam Ward, which captivated the Prince of Wales, to all the modern improvements; but the terrapin, like beauty, is adowned the most when adorned the least, and it should always be served hot. The way to eat terrapin is to boil it, bury it amid the remains of a sumptuous hill of rice, but to give it the whole field and plenty of flavor, and sprinkle the dry road that leads to the interior department with occasional sips of good dry champagne. When a healthy man does that he can shut his eyes and say with a clear conscience that life is worth living.—Cor. Philadelphia Press.

TRAPPING FIFTY YEARS AGO.
"I suppose," said George W. Pitts, "that I am about the last man who ever did any trapping that counted for anything, in money here round Indianapolis. I came to this town from Centreville, Wayne County, where Gov. Morton came from, and was born there in the same year that he was. I commenced trapping about this town with my father in 1838, as a boy only 14 years old, and made a business until 1849 of hunting and trapping. I used to take my traps and float down the White River, staying out until the streams froze up. I knew all the bottom streams, and when the ice was thick enough I lay them in them with a big fire blazing out in front. I trapped muskrat, mink, coon, otter and fox. Coon skins paid the best. I gave a cow and a calf to old Josh Hinesley in 1840 for a coon dog. He was a good 'un. Many a time in one night I got enough coons with him to pay for that cow and calf. The skins were fetching a dollar apiece. He was the best dog I ever saw, and never died. I always went alone trapping as I never cared to give any man a chance to get on to my method. I made my living trapping. When I was going to school to the old Marion County Seminary, I kept up my trapping on Fall Creek, and on the river as far as McCarty's farm. I made enough money outside of school hours to pay my schooling and something over. During the Winter, while going to school, I caught one night at Pogue's Run, near its mouth, three otter, at one side and one about where the belt now crosses the river. Along in '45 I cleared as high as \$60 a week trapping between this town and Waverly, down the river. The river

was better than Fall Creek, because the bottoms were wider and the settlements couldn't get so near to the haunts of the animals. I think I caught the last otter ever trapped in Marion County. That was in 1840 up on Fall Creek, about a mile north of the fair grounds. I got \$12 for the skin. There are a few otter down about Worthington yet, and I think I'll take my trap down there one of these days. In those days wild turkeys were plenty all around town, especially north of town along the Fall Creek bottoms. I have shot gobblers weighing 22 pounds when cleaned. I used turkey to bait for coon and mink; parsnip is the best for muskrat. In 1841 I killed a deer, a big buck, on the river 12 miles below town. Around Crown Hill used to be, about 1840, a splendid place for turkey traps, especially in the fall. Some day, I think, any man who could shoot at all could calculate on getting 15 or 20 squirrels in an hour or so in the afternoon. I often used 'em to bait with. They were a great pest to the farmers. In '44 and '45 they came traveling through here from the north scores and scores of thousands of 'em. I have seen them swimming the river in great droves and stood on the bank with a club and killed them. They would come up right at one's feet exhausted and hardly try to get away. They were very lean and seemed to have been starved out. They were the old-fashioned gray squirrel. Fox squirrels were rarely seen then, but about '45 they began to appear, and soon drove the gray squirrels out."—Indianapolis Journal.

CHESS.
To Correspondents.
H. S. R.—We are not so situated as to comply with your request; apply to Capt. Mackenzie, Manhattan Chess Club, 22 East Seventeenth street.

J. A. CARSON.—First in with Prob. 1,560, and your appreciative comments gave us a good laugh; directions:

"BEGINNER." Ticonderoga, N. Y.—Please authenticate your contribution with your name, and not again resort to the illegal practice of attaching a sheet to a P. O. card. Bro. YOUNG.—What was the British Chess Magazine so misinterpreted?

DOMESTIC BRIBES.—The Brooklyn Chess Chronicle, with its eleven games, eight pages of news, problems held to the legitimate sphere, and articles (all always abounding in originality) is a delightful treat. Brooklyn has now a club to be proud of—one of the finest in the Union. * * * As we anticipated, the Danites C. C. has declined "to be absorbed into the essence of Brahmin," just yet. * * * The Ninth Annual Meeting of the Management C. C. is to be held on the following evening: Oct. 1, 7 p. m. * * * The Virginia Chess Association's recent congress at Richmond proved a deserved success, with fifteen competitors, the winners being: First, John Kirkpatrick of Lynchburg, 10s to 2½; second, Wm. E. Pugh of Petersburg, 10s to 3½; third, Morton, 9 to 4; then John London, 7 to 5; Ross, 6½ to 5½; and Morton, 6½ to 5½. The officers of the Association for the coming year are: President, Col. John B. Carr; Richmond vice-president, John A. Smith; Danville vice-president, John C. Jones; Secretary, Dr. Horace Richardson; the only one of the twelve entrants in the present Boston Tourney who is rated first-class.

FOREIGN BRIEFS.—Instead of an endless showing on paper, we will give you the highlights from the latest prize and championship of the Sydney (N. S. W.) C. C., by the excellent score of: Lost, 2; drawn, 9; won, 28, and we congratulate him. The St. George's Playing Committee vs. New York C. C., is reported to be: Dr. Zukerman, 10s to 2½; Mr. C. C. W. Wright, 10s to 3½; Mr. Russell, 10s to 2½; and Rev. W. Wayte. The Chess Monthly has fairly recovered its old time elasticity, and its October issue is a splendid number. Chess is the great bulk of amateurs, and rightly so, it is always a treat to the mind; hence, it is always a welcome pastime, the introduction of a little fun, now and then, to prevent the practice of our scholarly game from becoming too solemn and ponderous. The latest bid is reported in *Chess Monthly*. A match game was to be played between Messrs. Reuben and Mr. C. C. on the following evening: Oct. 19, 7 p. m. The former asked whether he would play him a Bishop's Gambit. Mr. M readily consented. Mr. R. F. adopted the defence. 3. K. R. B. 3; Mortimer dropped into a variation in the opening, in which he was a pawn down, but, on recovering it, was able to mate in two moves. (b) Gives the adversary opportunities for attack. 14. Q. to B 2 would have left Mrs. S. with as good a game as Black. Black has now sufficient advantage in position to win in a correspondence game. (c) The position is exceedingly interesting:

WHITE (Mr. Smith).

Move made—20. Kt—Kt 3, and the diagram illustrates how this fine coup forces the game.

SOLUTIONS.

OF ENIGMA NO. 1,559.

White. Black. White. Black.

1. B. to Kt 5 + Moves 7. B. to B 4 + Moves

2. K. R. 2 + Moves 8. K. Kt 3 + Moves

3. Kt—Q 2 + Moves 9. Q. Kt 3 + Moves

4. Q. K. 2 + Moves 10. Q. her 6 + Moves

5. K. Kt 4 + Moves 11. Q. her 6 + Moves

6. R. B. sq + Moves 12. Q. K. 7 +, B. X. Q. mate.

7. K. B. 5 + Moves (Q. E. D.)

8. Kt—B 6 + Moves (Q. E. D.)

9. K. B. 6 + Moves (Q. E. D.)

10. K. B. 6 + Moves (Q. E. D.)

11. K. B. 6 + Moves (Q. E. D.)

12. K. B. 6 + Moves (Q. E. D.)

13. K. B. 6 + Moves (Q. E. D.)

14. K. B. 6 + Moves (Q. E. D.)

15. K. B. 6 + Moves (Q. E. D.)

16. K. B. 6 + Moves (Q. E. D.)

17. K. B. 6 + Moves (Q. E. D.)

18. K. B. 6 + Moves (Q. E. D.)

19. K. B. 6 + Moves (Q. E. D.)

20. K. B. 6 + Moves (Q. E. D.)

21. K. B. 6 + Moves (Q. E. D.)

22. K. B. 6 + Moves (Q. E. D.)

23. K. B. 6 + Moves (Q. E. D.)

24. K. B. 6 + Moves (Q. E. D.)

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O'Connor, as a tragedian, has few equals.—*N. Y. MIRROR*, Oct. 25, 1886.

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The annual meeting for election of officers, reading of annual reports, and general business of the above association will take place at the Lodge room of the N. Y. Lodge, 117 West Twenty-third street, on Saturday, Dec. 1, 1888, at 7 p.m.

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HYDE & BEHMAN'S, DEC. 27.

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A Popular Family Theatre at Popular Prices (10c. to 75c.) Two Performances Every Day. A few dates open in January and after. In the future address all communications to G. E. LOTHROP.

SPECIAL.—MR. J. W. RANDOLPH has resigned his position as Manager of the Windsor Theatre, and I take pleasure in recommending him to the favorable consideration of all whom it may concern. G. E. LOTHROP.

**ANOTHER BIG HIT AT THE
LONDON THEATRE, NEW YORK, LAST WEEK,
3 COMETS 3**
FRANK HAWLEY, WALTER MANNING AND BOB RICHMOND.

In their New and Original Act, "20 Minutes in a Cyclone," different from any in our line of business Nov. 20, Waldman Opera-house, Newark; few open dates. Address MR. FRANK HAWLEY, 142 Chrystie street, New York City.

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"The Biggest Hit of the Season. You Cannot Say Too Much Him For."
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National Theatre, Dec. 6. London Theatre Dec. 13.
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First-class Talent Suitable for Ring or Stage, and not depending on English Language for Success. Good Engagements to good People. Address to ORRIN BROS., care of CLIPPER, or to R. L. FITZGERALD, 10 Union square, N. Y.

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CAUSES ONE TO ENJOY LIFE.**

Ed Hawkins, director of amusements and pianist with Lew Johnson's Combination, will close his engagement after the holidays and sail for Australia with his young wife after having a week with Lew Johnson for eight weeks. My regards to all friends, especially those that were with me last season.

Yours truly, ED HAWKINS.

**WANTED AT THE
PARK THEATRE, QUINCY, ILL.,
An Attraction for Week of Dec. 20 and 27.**

The Park Theatre is located on one of the most prominent corners in the city. The ground floor, which has a seating capacity of 1,000, Stage 30x30. Seats painted by Sonman & Landis. Address F. L. MORRIS, Manager.

WANTED,
A Young-man Dialect-comedian, to Play Jew in Little's "World."

State lowest salary; silence a respectful negative.
GEORGE O. MORRIS.
Theatre Royal, Montreal, Nov. 29, one week; after as per route in CLIPPER.

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FOR TERMS AND DATES WRITE TO H. P. SAGER, Manager.

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IN ALL BRANCHES OF THE VARIETY BUSINESS at FARAGHER'S PARLOR THEATRE, 203 West Federal street, Youngstown, O.

Wanted, A Complete Dramatic Company.

Wardrobe first-class. State experience. Inclose picture, state lowest salary. Address BUD TUCKER, Fort Branch, Gibson County, Ind.

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87 Race Street, Philadelphia.
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WANTED, FOR THE GAETY THEATRE CO.,

A FIRST-CLASS STAGE-MANAGER TO PLAY OLD-MEN. Address W. W. BITTNER, Manager, Burlington, Ia.

WANTED, A PIANO-PLAYER WHO CAN READ

AT SIGHT: no matinee and good salary; none but steady man need apply. Talent wanted at all times. Address CARROLL'S CASINO OF MUSIC, Wilmington, Del.

New Greeley (Col.) Opera-house. Just com-

PLETED. Seating capacity, 700. Second to "The Tabor Grand" only. FIRST-CLASS ATTRACTIONS WANTED.

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Good Flat Cornettist wishes engagement, traveling or stationary; well up in all branches of the profession. Sing, sober and a good dresser. Address RALPH RAYMOND, General Delivery, Washington, D. C.

WANTED.

WM. DE VAN, of Three De Van Bro., Acrobats, wants a first class Top Mounter for a Double Bro. Act. Address ST. TWENTY-FOURTH STREET, Chicago, Ill.

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FULL BRASS BAND AND ORCHESTRA.

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WANTED AT ONCE, first class Stage manager, one A No. 1 Song and dance Team, who can play ends; also, Strong Specialty Male and Female; no few Ladies for Burlesque and Musicians. Write quick. No time to correspond. Send photo, list of pastimes, etc.

NOTE.—Salary no object to good People, and Sunday the Ghost Walks, SURE.

OPENING WEEK DEC. 20. WATCH FOR FUTURE ANNOUNCEMENTS IN THIS PAPER.

Sole Proprietor C. A. Bradshaw
Manager C. A. Bradshaw
Business-manager Will Benedict
Leader of Brass Band and Orchestra Prof. Daniel Itting
Address all communications to J. H. HAZEL, Cottage Hotel, Binghamton, N. Y.

CHICAGO, ILL., Nov. 29, 1886.

GENERAL NOTICE.
DISSOLUTION OF PARTNERSHIP.

With a view to other business ventures, I have this day disposed of my interest in the

NEW DIME MUSEUM, Chicago

to my late partner, LOUIS I. EPSTEIN, under whose ownership and direction this favorite resort will be conducted precisely as heretofore, and I trust that it will in the future meet with the same liberality on the parts of both profession and public as it has under our joint management in the past. Respectfully, WILLIAM STANHOPE,

LATE OF STANHOPE & EPSTEIN.

WANTED,
FIRST-CLASS SPECIALTIES
FOR WEEK OF DECEMBER 27.
Address HYDE & BEHMAN, Brooklyn, N. Y.
OPEN TIME JAN. 10, 17, 24, 31, FEB. 21 and MARCH 7.

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FIRST-CLASS ATTRACTIONS
FOR CHRISTMAS and NEW-YEAR'S.
SPECIAL TRAINS WILL BE RUN ON EACH OCCASION. NEW OPERA-HOUSE, CARBONDALE, PA.
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AT LIBERTY.
LESTER HOWARD,
Stage-manager, Eccentric, Character and Dialect Comedian.
CAN PRODUCE ANYTHING FROM A FIFTEEN MINUTE FARCE TO A FIVE-ACT DRAMA. RESPONSIBLE MANAGERS ADDRESS

LESTER HOWARD,
Week of Dec. 8, 1886, Tony Pastor's Theatre, New York.

WANTED IMMEDIATELY FOR
PUBILLONES CIRCUS IN HAVANA, CUBA,

First-class Specialty of Two or Three People. Must be a Lady in the act. Must also do more than one act. For first-class people first-class salary. Address W. WATSON, 648 Broadway, St. Charles Hotel, or J. A. CAICEDO, 110 East One-hundred-and-twenty-first street, New York.

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JAS. VAN LEER and BARTON. Ed.

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